



The relation BD has with the world of art goes right back to its origins. It began with the helping hand of one of the best artists from the 20th century, Salvador Dalí. Between 1972 and 1974 we developed the Salivasofá with the Master (the famous sofa inspired by Mae West's lips), the initial venture by BD of limited editions. Although it never reached production, it was the declaration of intentions. BD continued in 1975 to produce furniture that Antoni Gaudí designed for his Batlló and Calvet houses, following exactly the same production processes that were implemented with the first pieces.

The launching of the collection of the furniture and lamps by Salvador Dalí in 1991 marked a milestone. For the first time, objects designed by Dalí were made for functional use (unlike the sculptures) and other furniture was extracted from the artist's paintings.

This catalogue gathers all of the objects in our collection which are closer to art than design. All of the pieces presented here are manufactured by artisans, are limited editions or are produced in small numbered quantities. Recent additions that measure up to the afore mentioned authors are Fernando and Humberto Campana, Jaime Hayon, Ettore Sottsass and Doshi Levien.

La relación de BD con el mundo del arte se remonta a sus orígenes. Comenzó de la mano de uno de los mayores artistas del S.XX, Salvador Dalí. Entre 1972 y 1974 desarrollamos con el maestro el Salivasofá (el famoso sofá inspirado en los labios de Mae West), la primera incursión de BD en las series limitadas, que aunque nunca llegó a producirse, era ya toda una declaración de intenciones. Seguiría en 1975 con la producción de los muebles que Antoni Gaudí diseñó para sus casas Batlló y Calvet, siguiendo exactamente los mismos procesos de producción que se emplearon en su momento para producir las primeras piezas.

El lanzamiento de la colección de muebles y lámparas de Salvador Dalí en 1991 marcó todo un hito. Por primera vez se producían objetos diseñados por Dalí para ser usados con una función (a diferencia de las esculturas) y se desarrollaban muebles extraídos de cuadros del artista.

Este catálogo recoge todos los objetos de nuestra colección que están más cerca del arte que del diseño. Todos los objetos aquí presentados se fabrican de forma artesanal y en series limitadas o producciones numeradas muy pequeñas. A los autores antes mencionados se han unido recientemente nombres de la talla de Fernando y Humberto Campana, Jaime Hayon, Ettore Sottsass o Doshi Levien.

Jordi Arnau
General Manager

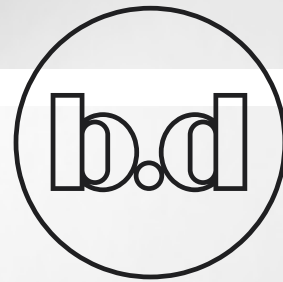
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20th century

Salvador Dalí
Antoni Gaudí
Ettore Sottsass





Portlligat sunbed

Salvador Dalí, 1962

Solid Iroko wooden structure with polyamide wheels. Optional upholstered cushion with water repellent foam and material apt for outdoor use.

The cover is removable.

180 x 69 x 92 h. cm — 71 x 27 x 36 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2022





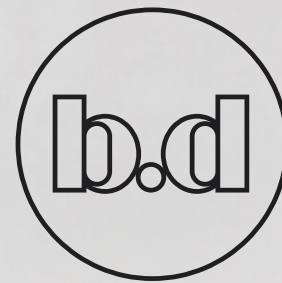
Leda armchair-sculpture

Design inspired on an artwork by Salvador Dalí:
Femme à tête de roses, 1935

Structure in cast polished and varnished brass.
 47 x 60 x 92 h. cm — 18,5 x 23,5 x 36 h. in

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 Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2022





Leda low table-sculpture

Design inspired on an artwork by Salvador Dalí:
Femme à tête de roses, 1935

Legs in cast varnished brass.
Table top in brushed and varnished brass.
Carrara marble egg on top.
51 x 190 x 61 h. cm — 20 x 75 x 24 h. in

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Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2022





Bracelli lamp

Design by Salvador Dalí, 1937

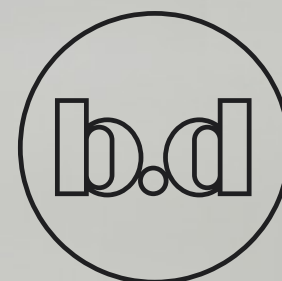
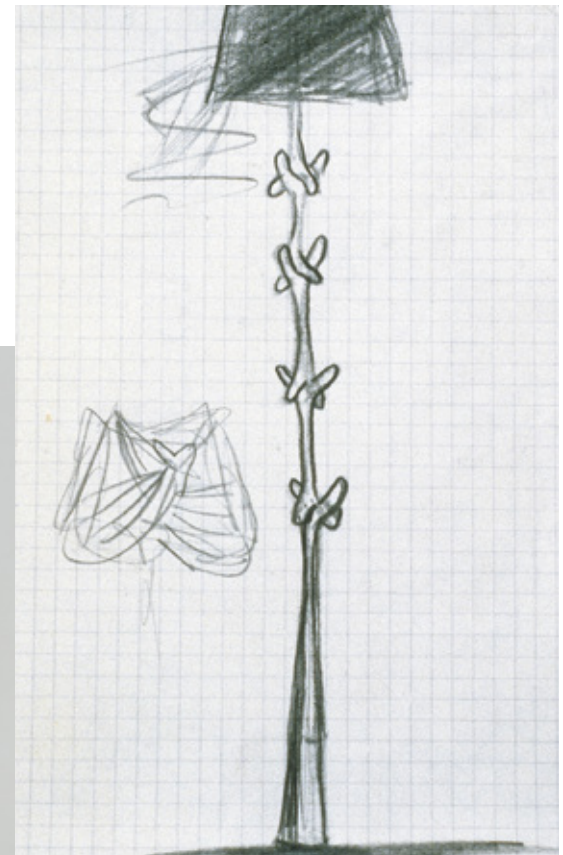
Structure panels coated with silver-plated polyester (fine gold leaf).

Lamp shade in ivory cotton and rayon.

37 x 64 x 180 h. cm — 14,5 x 25 x 71 h. in

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Muletas lamp

Design by Salvador Dalí, 1937

Carved structure in pale varnished lime-wood.

Lamp shade in beige linen.

45 x 45 x 187 h. cm — 18 x 18 x 74 h. in

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Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2022





Cajones lamp

Design by Salvador Dalí, 1937

Carved structure in pale varnished lime-wood.

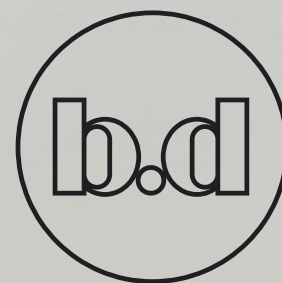
Lamp shade in beige linen.

30 x 30 x 87 h. cm — 12 x 12 x 34 h. in

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Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2022





Vis-à-vis de Gala

Design by Salvador Dalí, 1935–1937

Structure in solid wood.

Traditional upholstery with conical springs and cinches. White cotton interior lining.

Wooden socket lined with polished lacquered brass plate.

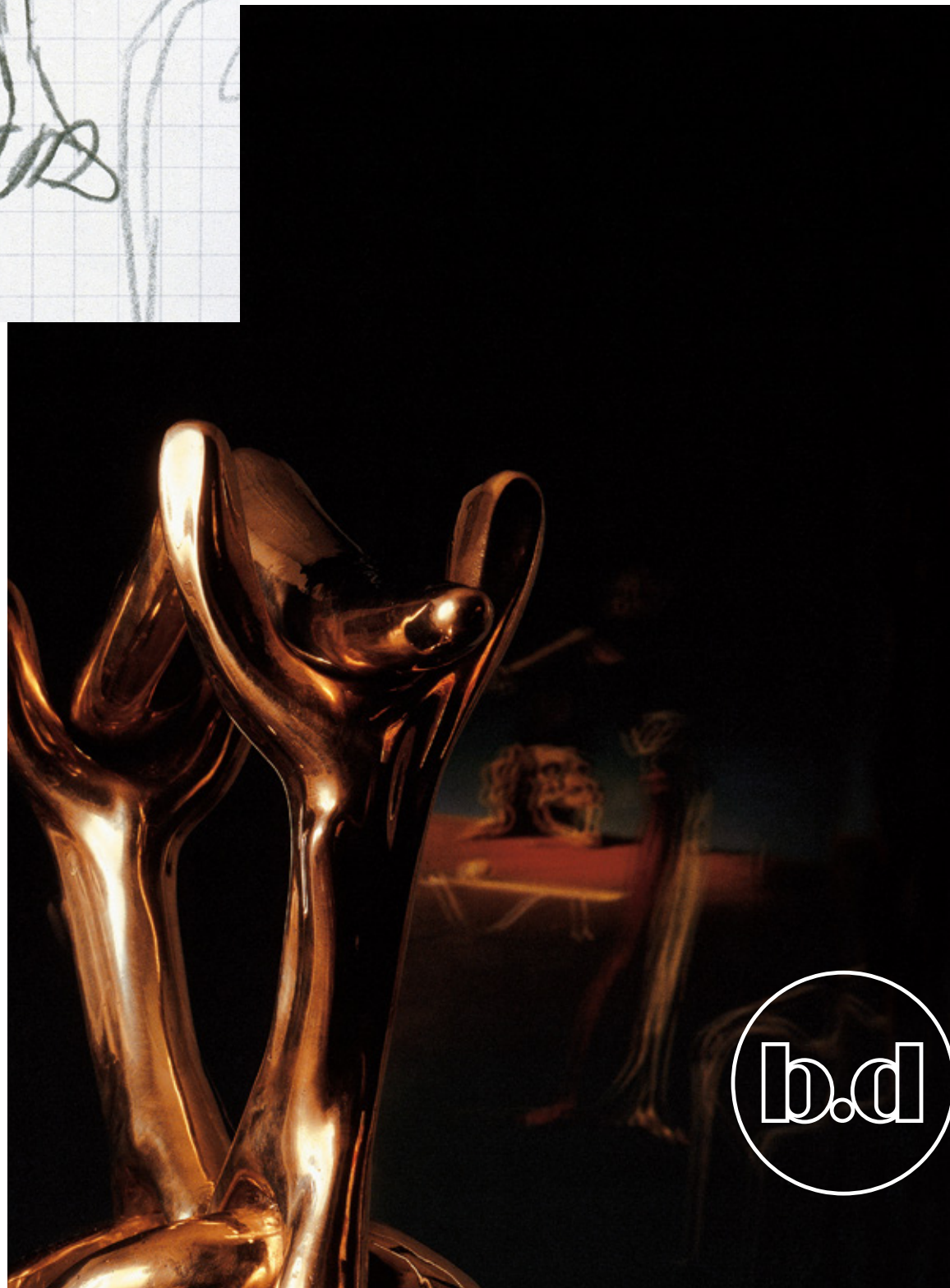
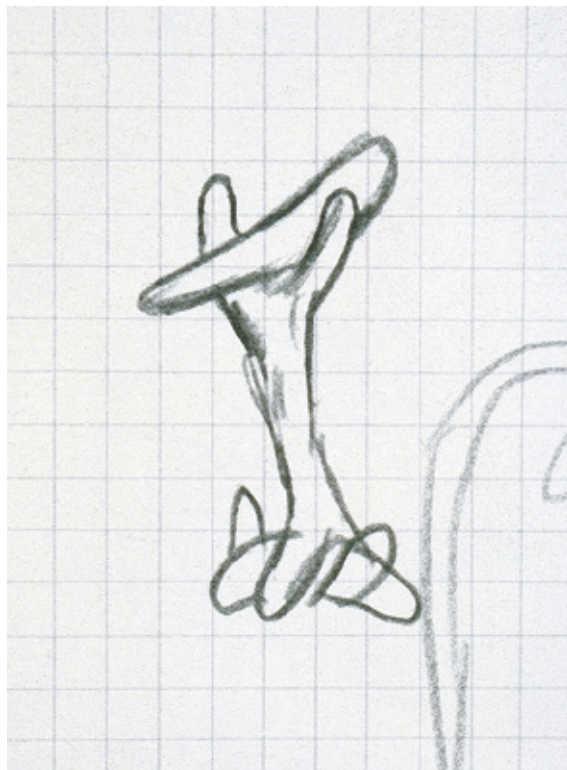
100% natural silk cover and buttons in parma violet colour.

Upper trim (backrest) in cast polished and varnished brass.

80 x 170 x 82 h. cm — 31 x 67 x 32 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2022





Rinoceróntico knob

Design by Salvador Dalí, 1937

Three polished lacquered cast bronze pieces joined together.

Single 13 x 19 x 24 h. cm — 5 x 7,5 x 9,5 h. in

Double (for both sides of the door) 13 x 38 x 24 h. cm — 5 x 15 x 9,5 h. in

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Leda armchair-sculpture

Black label Limited Edition of 105 pieces

Design inspired on an artwork by Salvador Dalí:
Femme à tête de roses, 1935

Structure in black patina cast brass without varnish.
47 x 60 x 92 h. cm — 18,5 x 23,5 x 36 h. in

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Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2022





Leda low table-sculpture

Black label Limited Edition of 105 pieces

Design inspired on an artwork by Salvador Dalí:
Femme à tête de roses, 1935

Legs in black patina not varnished.
Table top in brushed and varnished brass, black varnished patina.
Nero Marquina marble egg on top.
51 x 190 x 61 h. cm — 20 x 75 x 24 h. in

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Bracelli, Muletas and Cajones lamps

Black label Limited Edition of 105 pieces

Design by Salvador Dalí, 1937

Bracelli has a panel structure covered in darkened gold leaf,
lamp shade in black cotton and rayon.

Muletas and Cajones have a carved lime-wood structure,
stained in black or varnished with a black linen lamp shade.

Bracelli 37 x 64 x 180 h. cm — Muletas 45 x 45 x 187 h. cm — Cajones 30 x 30 x 87 h. cm

Bracelli 14,5 x 25 x 71 h. in — Muletas 18 x 18 x 74 h. in — Cajones 12 x 12 x 34 h. in

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Vis-à-vis de Gala

Black label Limited Edition of 105 pieces

Design by Salvador Dalí, 1935–1937

Structure in solid wood.

Traditional upholstery with conical springs and cinches. White cotton interior lining.

Wooden socket lined with polished lacquered brass plate.

Black crep satin 100% polyester. Upper trim (backrest) in black patina not varnished.

80 x 170 x 82 h. cm — 31 x 67 x 32 h. in

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Salivasofá

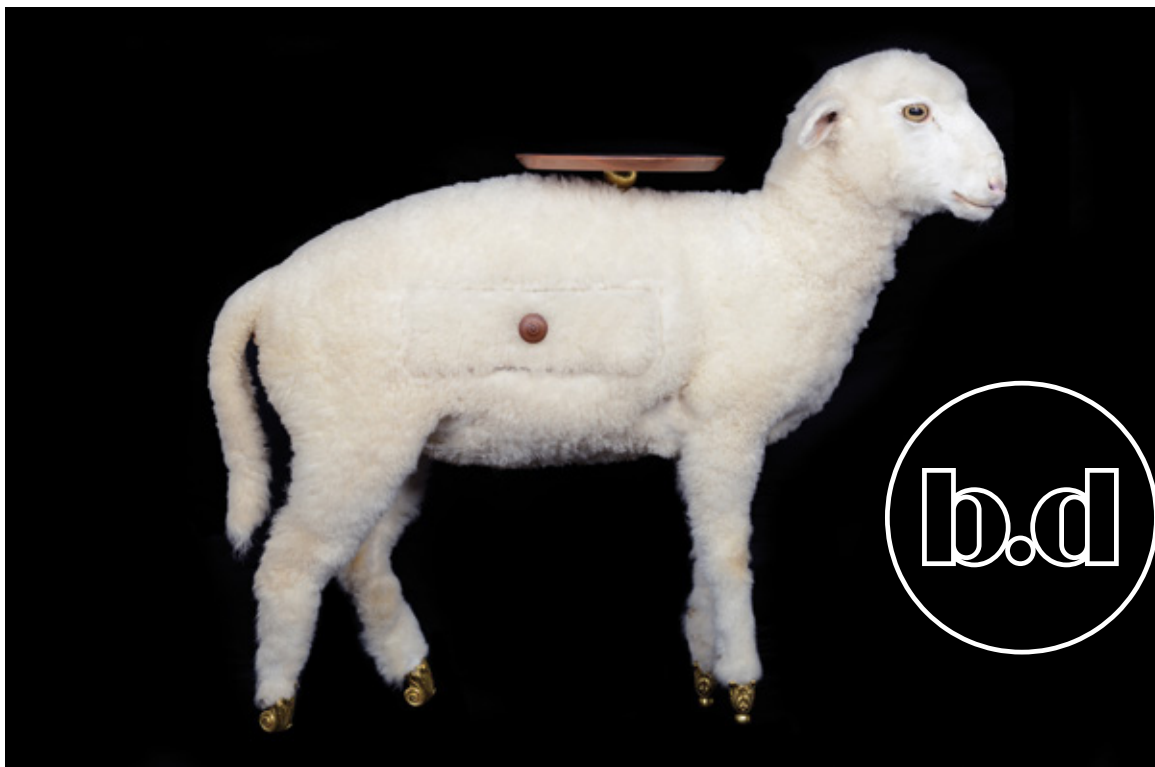
Design by Salvador Dalí and Oscar Tusquets, 1972

Moulded (at a high temperature) rigid polyurethane foam
and coated in water resistant red polidur.

90 x 175 x 75 h. cm — 34 x 69 x 30 h. in

Photo by Oriol Maspons at the painter's house in Portlligat, 1975





Xai

Design inspired on an artwork by Salvador Dalí:
Interpretation project for a stable-library, 1942

Stuffed lamb, elaborated with a technique by a taxidermist.
Drawer and table top in solid varnished walnut wood.

Hooves in gilt solid bronze.

87 x 26 x 71 h. cm (head) and 59 h. cm (back)

34 x 10 x 28 h. in (head) and 23 h. in (back)

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Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2022





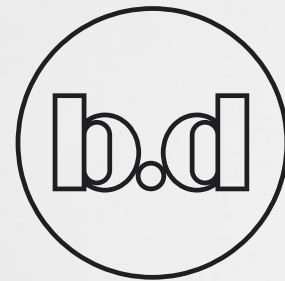
Invisible personage

Design inspired on an artwork by Salvador Dalí:
Singularities, c. 1935

Limited Edition of 20 unique pieces.
Composite structure upholstered in sheepskin.
Polyamide lacquered lamp. Rechargeable LED light source.
80 x 90 x 92 h. cm — 31 x 35 x 36 h. in

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Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2022





Calvet hanger

Design by Antoni Gaudí, 1903

Waxed natural solid oak wood. Forged iron structure with a
burnished copper and varnished finish.

22 x 23,5 x 25 h. cm — 8,6 x 9,2 x 9,8 h. in





Calvet furniture

Design by Antoni Gaudí, 1902

Armchair, chair, bench and stool in solid varnished oak.
 Mirror in solid oak: varnished or covered in fine gold leaf.
 Armchair 52 x 65 x 95 h. cm — 20 x 26 x 37,5 h. in
 Chair 52 x 54 x 94 h. cm — 20 x 21 x 37 h. in
 Bench 54 x 118 x 95 h. cm — 21 x 46,5 x 37,5 h. in
 Stool 41 x 58 x 65 h. cm — 16 x 23 x 26 h. in
 Mirror 58 x 195 cm — 23 x 77 in





Batló furniture

Design by Antoni Gaudí, 1906

Chair and bench in solid varnished oak.

Chair 47 x 52 x 74 h. cm — 18,5 x 20,5 x 29 h. in

Bench 81 x 170 x 103 h. cm — 32 x 67 x 40,5 h. in





Mettsass

Design by Ettore Sottsass Jr., 1972–2012

The structure is made of flat sheets of steel painted in red.
The glass on the top is painted in the same colour as the structure.
110 x 110 x 73 h. cm — 43 x 43 x 29 h. in

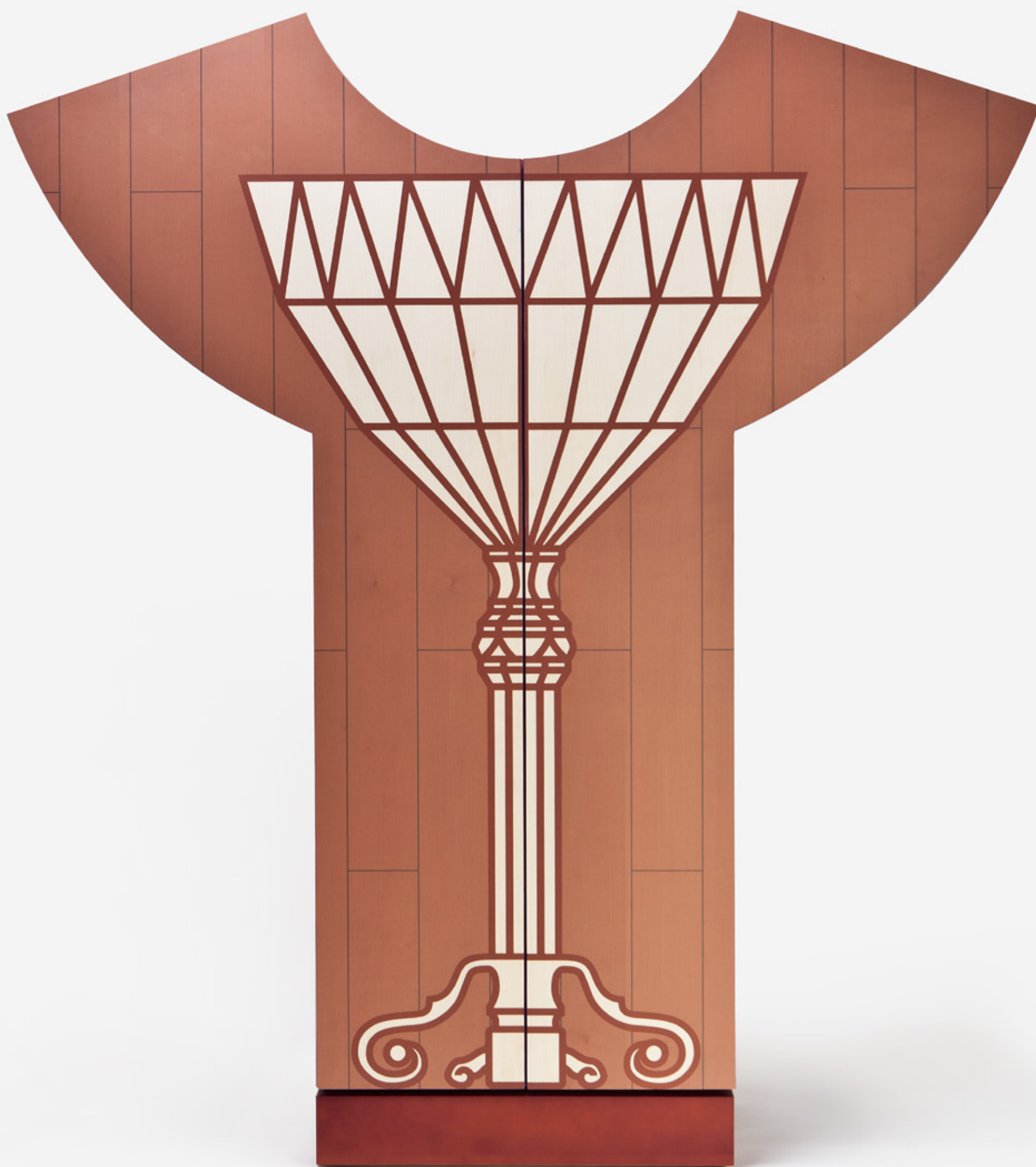


Contemporary

Alessandro Mendini

Lluís Clotet

Oscar Tusquets





Cristallo cupboard

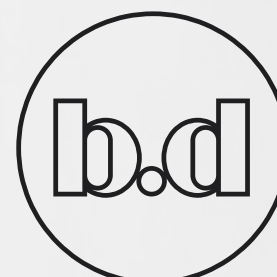
Limited Edition

Design by Alessandro Mendini

A furniture piece made of MDF and laquered in different colours. The interior is veneered in sycamore wood with frontal finishes stained in a darker colour, the same as the base. The exterior faces of the doors are also veneered in sycamore, featuring a printed graphic on the wood. All of the wooden exterior sides have a satined finish and the coloured a glossed finish.

45 x 147 x 165 h. cm — 18 x 58 x 65 h. in





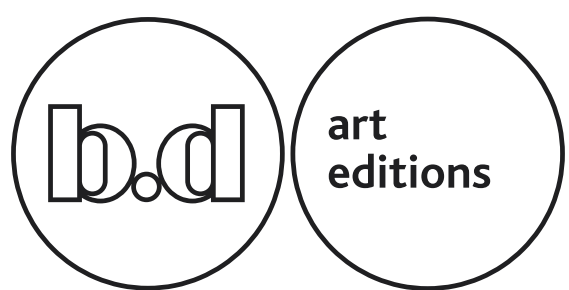
Tiger Art Gaulino

Design by Oscar Tusquets Blanca

A limited edition of 50 unique pieces of hand-painted seats with tiger fur patterns by Oscar Tusquets.

Ash wood with a coloured patina, dark stained and varnished. A hand painted natural leather seat.

55 x 51 x 84 h. cm – 21,6 x 20 x 33 h. in



Projects

REmix

Postcraft

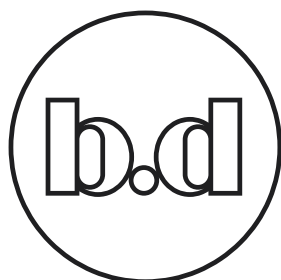




Candle holder 5 candles (75 units)



Candle holder 3 candles (225 units)



Ball candle holder L (24 units) and Ball candle holder S (42 units)

REmix vol. 1

Limited Edition

Design by Curro Claret, 2016

All candle holders are in polished varnished brass, with the exception of Ball candle holder L which is in aluminium with a brass coat.

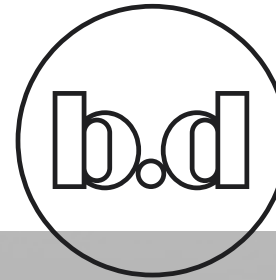
Ball S 10 h. x Ø 6 cm — 4 h. x Ø 2,4 in

Ball L 14 h. x Ø 10 cm — 14 h. x Ø 4 in

Candle holder 3 candles 27 x 24 x 7 h. cm — 10,6 x 9,4 x 2,7 h. in

Candle holder 5 candles 29 x 28 x 9 h. cm — 11,4 x 11 x 3,5 h. in





Helix cabinet (3 units)



Ball cabinet (2 units)



Sliding cabinet (1 unit)

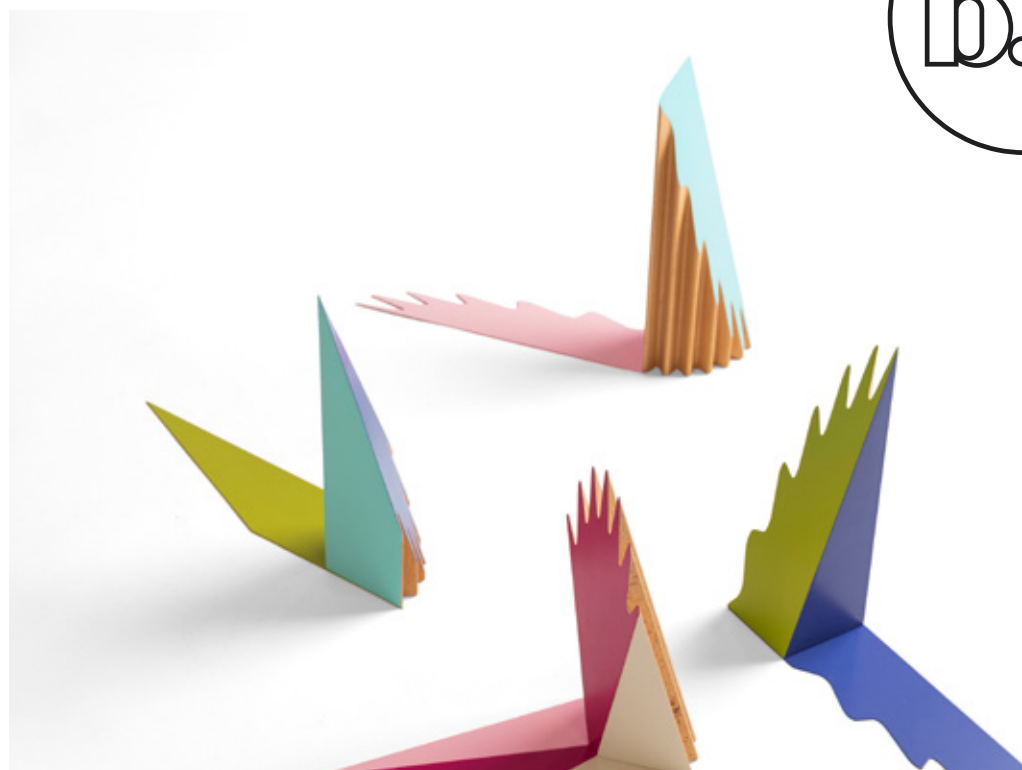
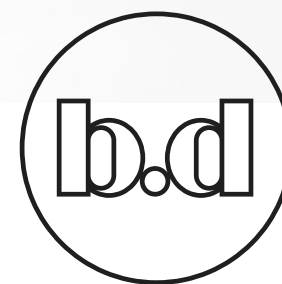
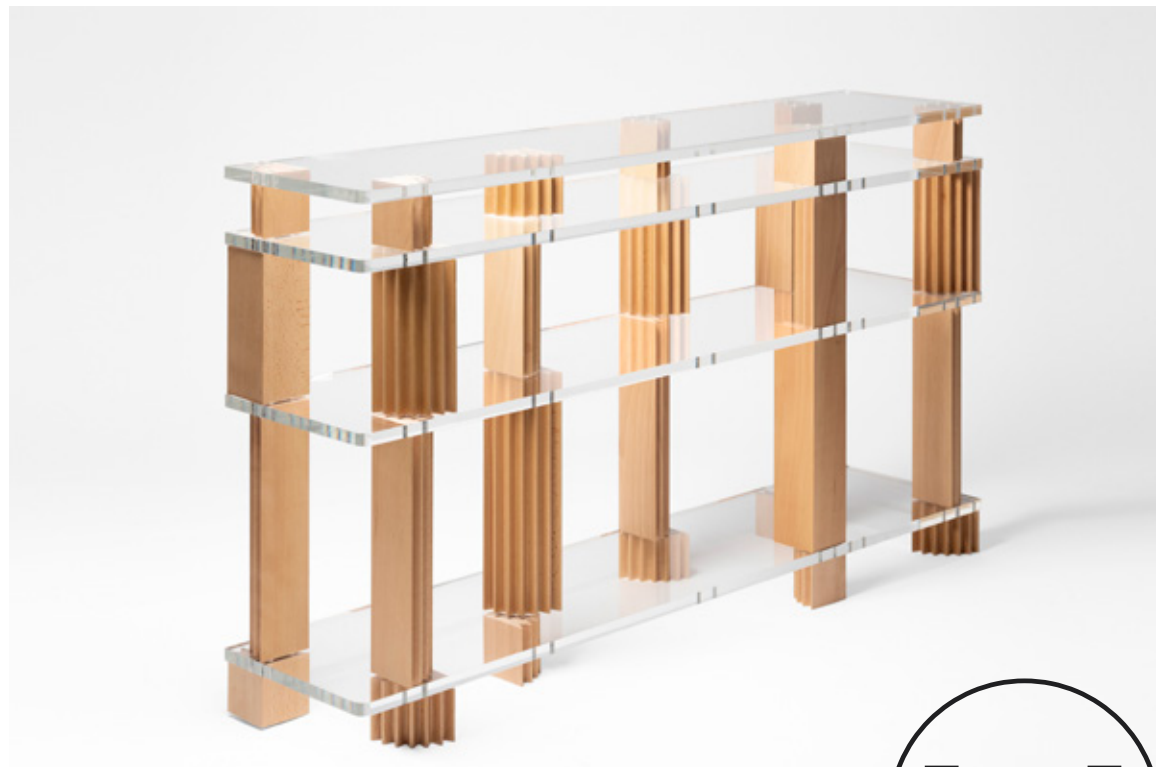
REmix vol. 2

Limited Edition

Design by Ramón Úbeda, 2016

Container, frontals and shelves veneered in natural stained dark oak.
Legs in aluminium with a brass coat. Accessories in polished varnished brass.
200 x 50 x 67 h. cm — 79 x 20 x 26 h. in





REmix vol. 5

Design by Belén Moneo, 2020

Shelving system: Varnished beech wood columns. Transparent methacrylate shelves.
Bookends: Lacquered beech wood and steel sheet base.





REmix vol. 6 Office Game

Design by Las Ánimas

A black painted breboard with inserted magnets. White graphics in white. Geometric objects (three shapes) made of ash wood and an incorporated magnet in the following colours: yellow, cyan, blue, red and green. The final client can customise the geometric pieces to create his/her own composition.

Cupboard 100 x 40 x 208 h. cm – 39,4 x 15,7 x 81,9 h. in

Table 180 x 80 x 74 h. cm – 70,9 x 31,5 x 29,1 h. in

Buc 43 x 60 x 53,3 h. cm – 16,9 x 23,6 x 21 h. in





Postcraft Collection
Walking Hen candleholder

Design by Aisha Al Sowaidi

Limited Edition of 8 units + 2 Artist proof + 2 Prototypes
 24 carat gold plated cast brass claws and steel link.

Cement eggs.

21 x 30 h. cm — 8 x 12 h. in



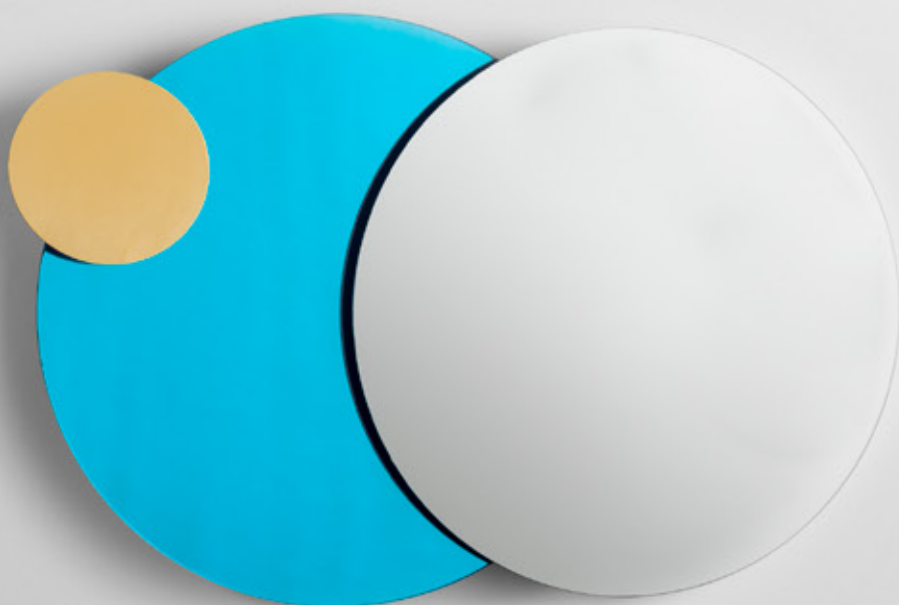
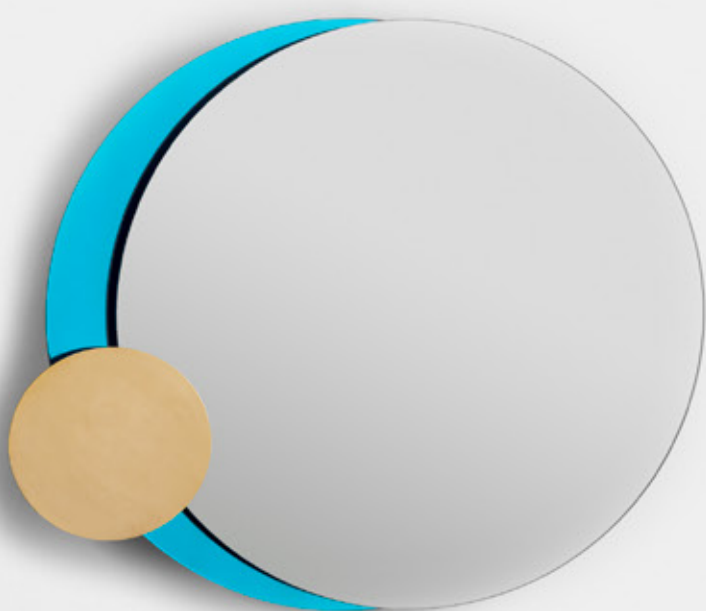


Postcraft Collection
Is-Dher vase

Design by Hind Bint Majid Al Qassimi

Limited Edition of 8 units + 2 Artist proofs + 2 Prototypes.

24 carat gold plated enamelled ceramic vase,
platinum and a beige engobe.
19 x 18 x 40 h. cm — 5 x 4 x 16 h. in





Postcraft Collection
Lunar Tale mirror

Design by Loulwa Al Radwan

Limited Edition of 8 units + 2 Artist proofs + 2 Prototypes.

Blue and grey mirrors, and a gold plated aluminium disc.
MDF box lacquered in black. Precise movement system
with steel bearings, rack and pinions.
142 x 12 x ø90 h. cm — 56 x 5 x ø35 h. in

bdarteditions.com





Postcraft Collection
Taola side table

Design by Gazzaz Brothers

Limited Edition of 8 units + 2 Artist proofs + 2 Prototypes.
Solid oak structure with degraded red finish and tray made
with craft paper and red textile ribbon.
88 x 63 x 62 h. cm — 35 x 25 x 24 h. in





Postcraft Collection
Talisman cabinet

Design by by Maysam Al Nasser

Limited Edition of 8 units + 2 Artist proofs + 2 Prototypes.
 Lacquered white matte MDF containers with three drawers,
 all internally laminated in teak wood. Solid teak wood engraving.
 200 x 50 x 67 h. cm — 79 x 20 x 26 h. in



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