



**As you read these lines,** we suspect you of being passionate about design and your home. So are we. Our passion is based on our strong belief in the value of lasting design, quality of materials and craftsmanship. Good design is not only about function. It's also about feelings. Our special Nordic aesthetic is characterised by its simplicity, functionality and beauty.

Objects is a unique collection of design items that represent our passion for good design with a purpose. Like our furniture, Objects is a statement that can add a touch of Nordic lifestyle and playfulness to your home. In creating Objects, we have looked back into our rich heritage and we have reached out to Danish and international contemporary designers in order to continue our history. This has resulted in a family of items that can make you stop and think – and hopefully make you smile.

All of the items in the Objects collection have a story of their own. The mirror represents a piece of art in itself. The ikebana is designed to pay tribute to the whole flower, not just the crown. The beautiful Shaker-inspired trays are crafted with exactly the same materials and attention to detail as our Ani™ and Series 7™ chairs. And the original Fritz Hansen tray table proves that good design easily travels in time. They are all items that will contribute to the ambiance of your home just by their mere presence.



Minimalism goes hand in hand with refined details in the series of vases and bowls designed by Cecile Manz for Objects. Whilst being handmade earthenware from Seto, Japan, these accessories represent both extremely solid and in deed beautiful pieces.



Contrasting elements meet and create a unique and harmonious look. These vases gives you two different looks for your home as you can use them with or without the wooden base.



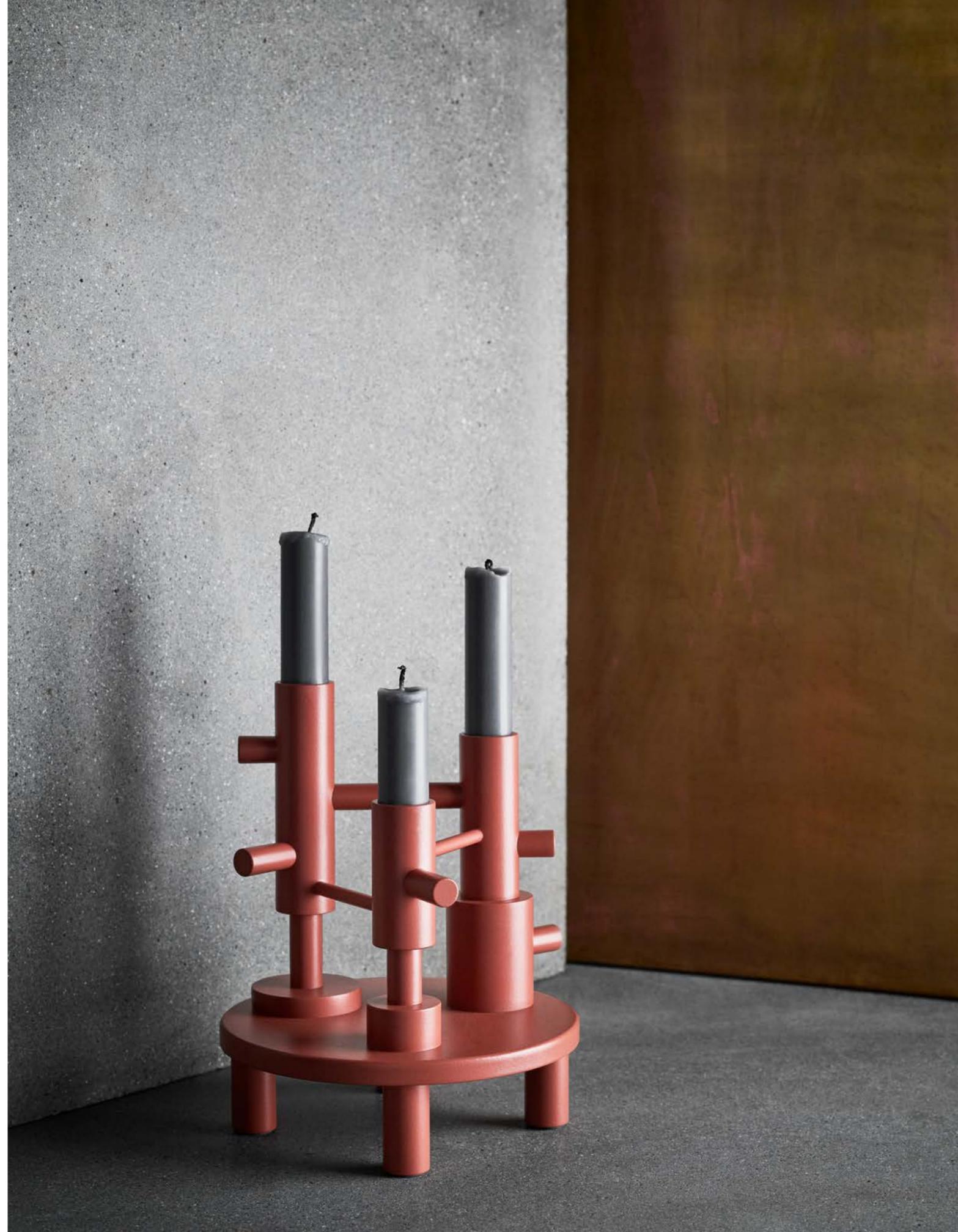
Jaime Hayon has interpreted the classical chamber candleholder, which dates back to the late 1700s. This new interpretation and grouping of the candleholders form a display of light and warmth from the golden solid brass and gives it a sculptural quality.







The candleholders also come in a warm and impressive terracotta colour. Terracotta - directly translated to "baked earth" in Italian - underlines the Spanish designer's playful approach to the materials and colours used.



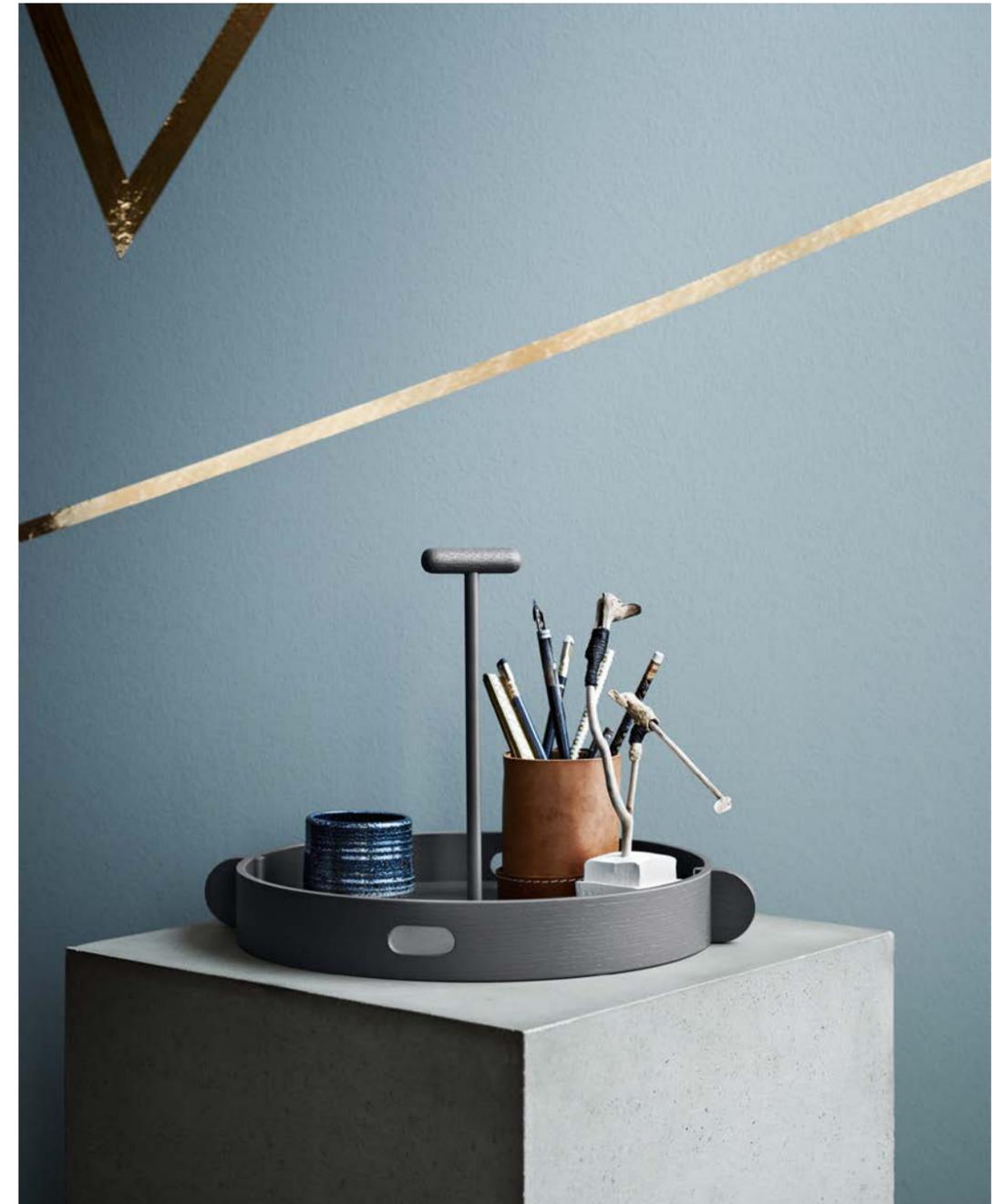


Playful is the best word to describe the brass candleholder Tea light by Jaime Hayon. It has multiple faces and you can add whichever look you are in the mood for. Keep the glass on – or enjoy it without. It's entirely up to you.



'Ikebana' is Japanese for making flowers live and is used to describe the art of arranging flowers. The beautiful vases by Jamie Hayon are true to the spirit of Ikebana. The vases are designed to honour and enjoy the whole flower and not just the crown.





This Jaime Hayon tray is the sofa's best friend - simultaneously expressive and functional. The handle provides an extra dimension as both a sculpture and a functional tool to move the tray around.



Simple and beautiful living with trays crafted from exactly the same methods as the Ant™ and Series 7™ chair in ash veneer. TRAY STACK is a collection of trays by Danish Wednesday Architecture, inspired by traditional Nordic bentwood boxes and shaker living.





Designed by aiayu for Objects, this series of cushions is knitted in baby llama wool on one side and linen on the other. Sense the softness of the cushions made in Bolivia by complementing your home with these woollen favourites in the colours Oat, Anthracite and Blush.





Jaime Hayon's characteristic illustrations provide a unique expression that is both artistic and thoughtful. The cushion is loaded with good spirits and it deliver a subtle extra layer of "feel good" to even the most worn-out sofas.

A knitted Arne Jacobsen? Our cushions are beautiful examples of how we both look back and to the future. The patterns Vertigo and Trapez represent our heritage and are both designed by Arne Jacobsen. The fact that they are knitted and not woven gives them a unique edge. To keep the cushions in perfect shape we have filled them with FossFlakes™.





Our throw in cashmere and superfine merino wool is designed to appeal to many of your senses. It is a pleasure to touch, feel and look at. Most importantly, it will keep you warm and cosy again and again.



Jaime Hayon's belief in good craftsmanship, high quality and an artistic expression is the foundation of this unique throw. The design is expressive and a constant source of warmth and enjoyment. The woven pattern is expressed in two shades, front and back.





Experience Danish design in miniature versions - the iconic Series 7™, the Egg™ and the ever stunning Swan™ chairs perfectly suited for the shelf, the coffee table or as a small gift idea.





Decorative aesthetics and functionality are united in Cecilie Manz' pouf. Experience the quality of Poul Kjærholm canvas and the classic textile Remix from Kvadrat combined in a soft and sculpturally beautiful seat.



Mirrors are fascinating - and this one stands out as a piece of art on its own. Studio Roso has created this stunning design and the handmade process behind the enchanting steel plate assures that no two mirrors are the same.





The iconic Series 7™ now delivers a soft landing. The Objects collection offers a comfortable seat cushion in a selection of colours and leathers perfectly fitted for Arne Jacobsen's ever original stackable chair.



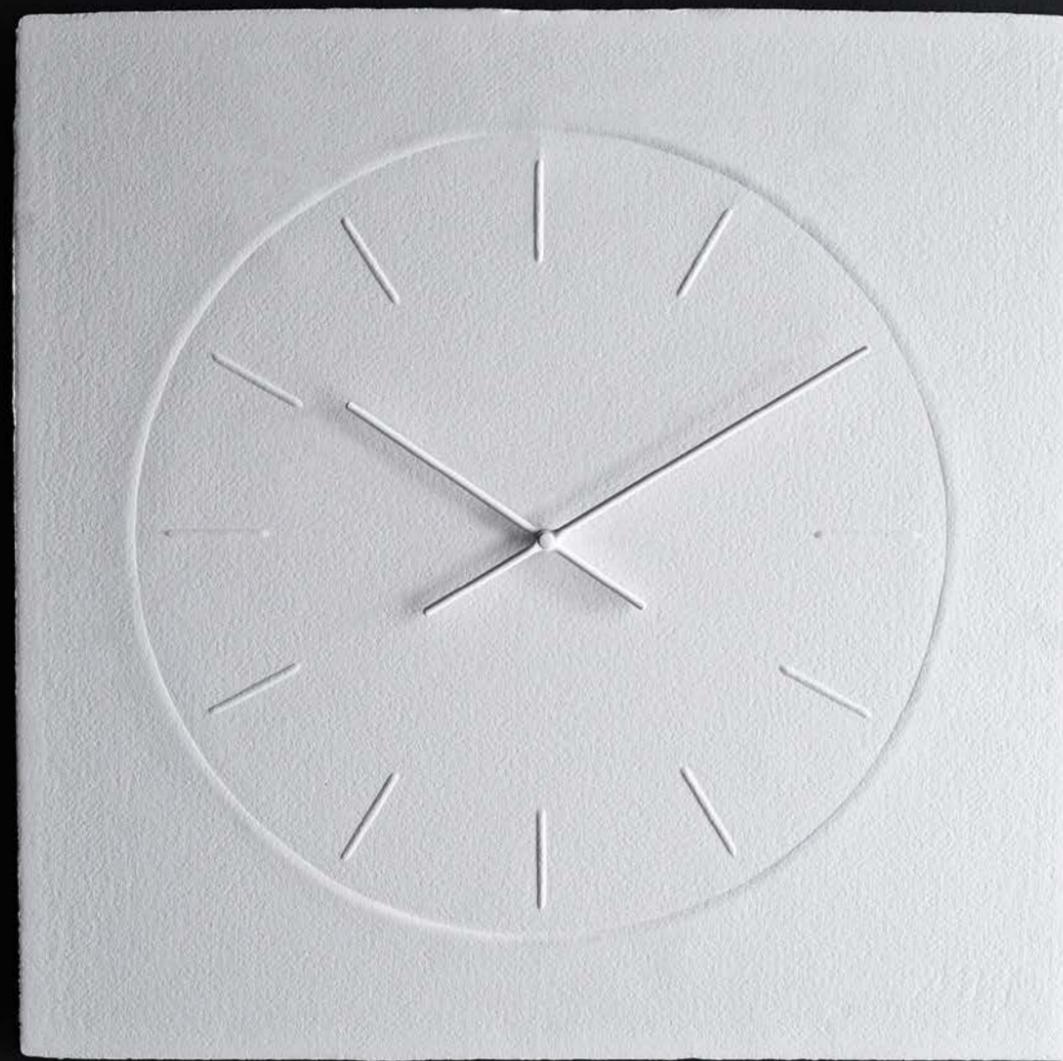
The elegant tray table was designed and crafted in 1958 by Willumsen & Engholm. They were both excellent cabinetmakers working at Fritz Hansen and the table proves that they were also talented designers.

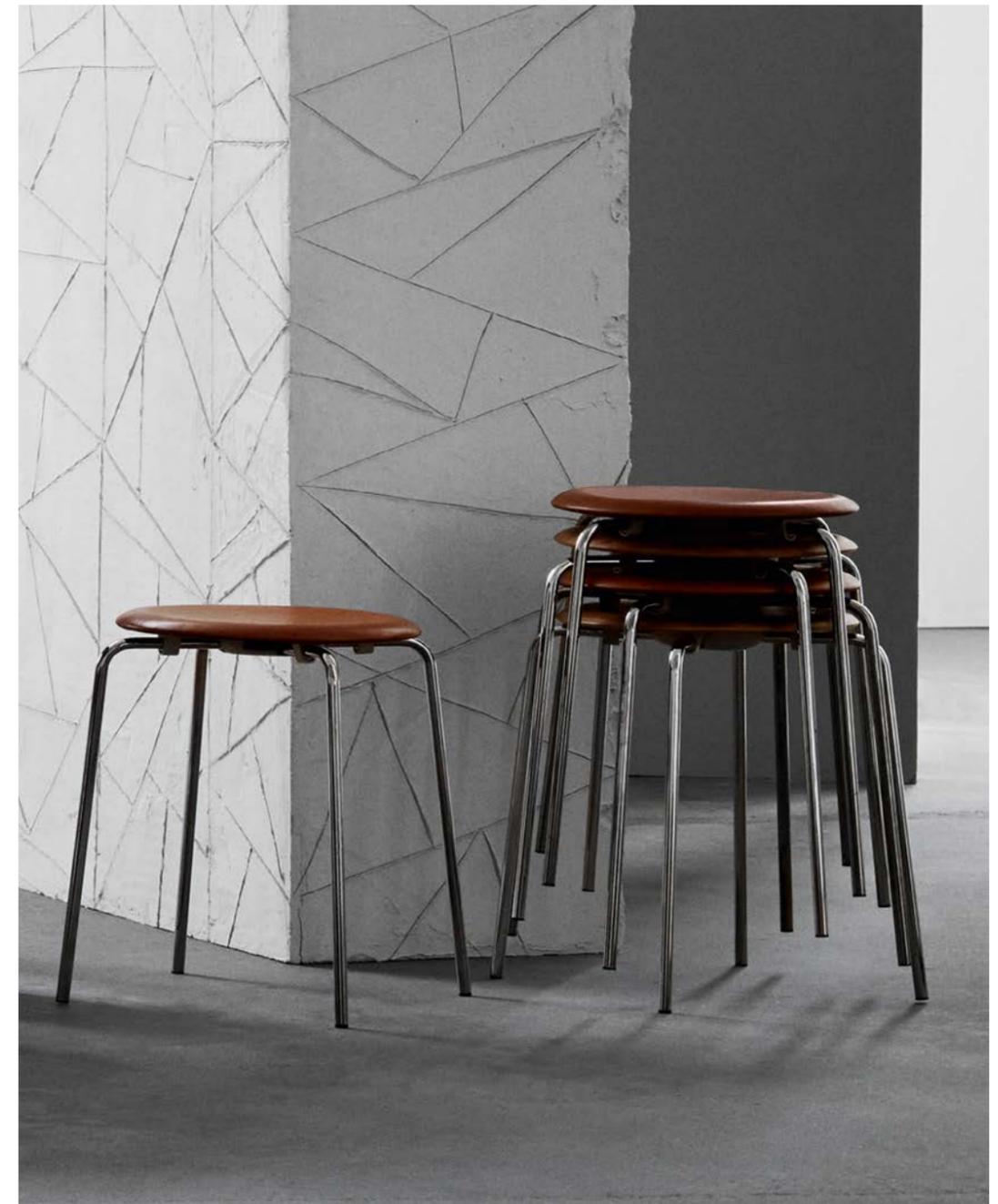




Cecilie Manz has designed Origami - a multifunctional basket inspired by the traditional Japanese art of paper folding. The foldable design is characterised by minimalism, functionality and aesthetics. It is made of linen and the straps come in leftover leather from our designs produced with natural leather.

Timeless but on time. Swedish Mia Lagerman has designed this outstanding wall mounted clock made of mat cotton paper. The paper is handmade on a Swedish paper mill from a 300-year-old traditional production method. This traditional and simultaneously innovative approach makes the design quite unique; a clockwork that is both decorative and useful.





We are proud of Doi™. Arne Jacobsen designed the beautiful stool in 1954 in the process of creating the Anti™ chair in collaboration with Fritz Hansen.

