

MAY by Francesc Rifé

Pure, light, elegant and timeless design. The personal style of the famous designer Francesc Rifé marks the character of this unique collection of chairs. MAY chairs are functional, lightweight and extremely versatile. They are available with upholstered or wooden seat and backrest and can be produced in a multitude of finishes and colors to combine with the most diverse architectures and projects. MAY chairs are ideal for collective installation projects, offices, education, restaurants, hotels, home, etc. The metallic structures can be finished in chrome or polyester paint in all colors of the INCLASS sample cards. The seat and backrest are made of moulded plywood with different natural veneers or lacquered in colors. The seat can also be upholstered with any of the leathers and fabrics recommended in the INCLASS swatch cards or with fabrics supplied or specified by the customer.

SEAT AND BACKREST

Concave shape. Made of lacquered MDF and with beech, oak or ebony veneers. They can be lacquered in any color of our swatch cards.

Upholstered version is made of bentwood veneers covered with high density and resilience HR polyurethane foam. Can be upholstered with any of the fabrics and leathers from our swatch cards or with fabric supplied by the customer.

STRUCTURE

Rod sled base is made of solid steel rod of 12mm and finished with polyester paint in any colour of our swatch card or chromed.

WRITING TABLET

Completely removable and reclining. Cast aluminium joint with a polished finish. Writing board in black colour available for right and left-hand users.

STANDARDS

European standard UNE EN 15376
Control Quality Label AIDIMA

MAY chairs are stackable



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Diseño puro, ligero, elegante y atemporal. El estilo personal del prestigioso diseñador Francesc Rifé marca el carácter de esta original colección de sillas. Las sillas MAY son funcionales, ligeras y extremadamente versátiles. Se fabrican en versión de asiento y respaldo tapizado o de madera, con multitud de acabados y colores para combinar con las arquitecturas y proyectos más diversos. Las sillas MAY son una pieza ideal para proyectos de instalaciones colectivas, oficinas, enseñanza, restaurantes, hoteles, casa, etc. Las estructuras metálicas se acaban en cromo o con pintura de poliéster en los colores del muestrario INCLASS. Los asientos y respaldos se fabrican con chapas de maderas naturales o lacadas en los colores de nuestro muestrario. También se pueden tapizar con cualquier piel o tejido recomendado de nuestro muestrario o con telas suministradas o especificadas por el cliente.

RESPALDO Y ASIENTO

De forma cóncava. Se fabrican en MDF lacado y en chapa de haya, roble o ébano. Se pueden barnizar o lacar en cualquier color de nuestra carta de acabados.

En su versión tapizada, se fabrica con interior de chapas de madera curvada y espuma de poliuretano flexible de alta resiliencia HR. Se puede tapizar con cualquier tejido o piel de nuestro muestrario o con tejido del cliente.

ESTRUCTURA

Fabricado con varilla maciza de acero de 12mm acabado con pintura poliéster en cualquier color de nuestra carta de acabados o con baño de cromo.

PALA DE ESCRITURA

Desmontable y completamente abatible. Articulación de aluminio inyectado y pulido. Tableta de color negro disponible para zurdos y diestros.

NORMATIVA

Norma Europea UNE EN 15373
Etiqueta de calidad controlada AIDIMA

Las sillas MAY son apilables

Un design épuré, élégant et léger. Le style personnel du célèbre designer Francesc Rifé marque le caractère de cette collection de chaises. Les chaises MAY sont fonctionnelles, légères et extrêmement polyvalentes. Elles existent avec siège et dossier tapissés ou bois. Elles sont fabriquées avec une large gamme de finitions et de couleurs pour caser aux architectures et projets les plus diverses. Les chaises May sont une pièce idéale pour les projets d'installations de collectivités, les bureaux, l'éducation, des restaurants, hôtels, habitat, etc.

La base métallique est fini en chrome ou en peinture polyester dans les couleurs du nuancier INCLASS. Le dossier et l'assise existent en placage de bois vernis ou laqué dans les couleurs du nuancier INCLASS. Ils peuvent également être tapissé avec quelconque des tissus recommandé ou cuir du nuancier INCLASS ou en tissus fournis par le client.

ASSISE ET DOSSIER

Forme concave. Fabriqué en MDF laqué et en placages d'hêtre, de chêne ou d'ébène. Ils peuvent être finis dans n'importe quelle couleur de notre nuancier.

La version tapissée est fabriqué en placages de bois courbé couverts de mousse en polyuréthane HR à haute densité. Peut être tapissé avec tous les tissus et cuirs de notre nuancier ou en tissus client.

STRUCTURE MÉTALLIQUE

En fil d'acier de 12mm et fini en peinture polyester en quelconque couleur de notre nuancier ou chromé.

TABLETTE D'ESCRITURE

Entièrement démontable et inclinable. Articulation en fonte d'aluminium poncé. La tablette d'écriture existe en couleur noire pour droitier et gaucher.

NORMES

Norme Européenne UNE EN 15376
Label de qualité contrôlé par AIDIMA

Les chaises MAY sont empilables



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Height Alto Hauteur	Height seat Alto asiento Haut. assise	Width Ancho Largeur hors	Seat width Ancho asiento Largeur assise	Depth Profundidad Fonds	Seat depth Prof. asiento Profond. assise	Weight (kg) Peso (kg) Poids (kg)	Fabric (m) Tela (m) Tissu (m)
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MAY0010

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MAY0020

79	46	58	46	53	46	7,5	1
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Designed by **Francesc Rifé**



FRANCESC RIFÉ career as an interior and industrial designer began during his time of academic training through various independent collaborations for design studios and architecture, while at the same time, beginning to take on his own commissions. In 1994, after several years of experience, Francesc founded his own design studio in Barcelona. It is currently led by a team of several professionals from different fields of design. His projects, both nationally and internationally, range from industrial design to interior design, both to commercial and private. His design philosophy is based on spatial order and geometrical proportions. During his career he has won several design awards such as, ContractWorld Awards, ICFF Editors Awards, FAD and several ASCER awards, and was also a finalist in the National Design Awards and the Delta Awards, among others. His projects have been reported both nationally and internationally in various reference books (Daab, Braun, Taschen...). Other publications such as On Diseño, Proyecto contract, Diseño interior, La Vanguardia, El Pais, WallPaper, Bob Magazine, AIT, Metropolis, Intramuros, AD, Frame... have similarly published books containing a collection of his most outstanding works. During the last ten years he had been combining his work with teaching at the Elisava School in Barcelona, a collaboration that he had to abandon due to its incompatibility with his work in the studio. Currently, he actively participates in congresses and conferences throughout the Spanish territory and abroad (Singapore, Hannover, Cologne, Tokyo, Miami, Opote, Moscow, Bogota...).

