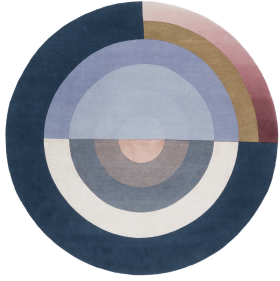


BLISS ROUND

BLISS COLLECTION
designed by Mae Engelgeer



BLISS ROUND**BLISS COLLECTION***designed by Mae Engelgeer*

The **Bliss Collection** is characterized by a sculptural and **three-dimensional effect** which was initially inspired by a sample that **Mae Engelgeer** created where she was experimenting with **rounded shapes and curves**. This came after a period of using straight graphic lines and feeling captured by them, Mae felt the need to use bold shapes again. Keeping the playfulness of the Memphis movement in mind and mixing elements like pattern and form with different production techniques give life to the rugs. The *Ultimate Bliss*, the last rug in the collection creates a sophisticated textile landscape with a variety of pile-heights created in **Himalayan wool and pure silk**, a design so dense you can, as the designer says, "get lost in the bliss."

BLISS ROUND

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MODEL

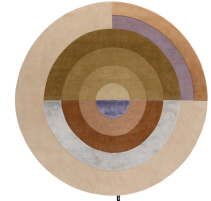
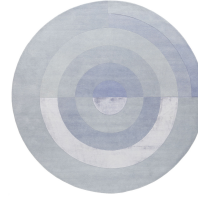
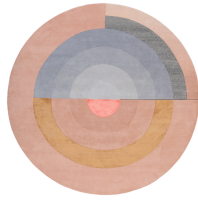
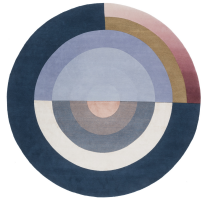
Bliss Round Blue

Bliss Round Red

Bliss Round Monocolor

Bliss Round Monocolor

Bliss Round Sand



COLOR

Blue

Red

Undyed

monocolor

Sand

DIMENSIONS

250x250 cm

250x250 cm

250x250 cm

250x250 cm

250x250 cm

MATERIALS

cotton weave, himalayan wool, pure silk

cotton weave, himalayan wool, pure silk

cotton weave, himalayan wool, pure silk

cotton weave, himalayan wool, pure silk

cotton weave, himalayan wool, pure silk

QUALITY

A+ (152.000knots/sqm approx.)

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A+ (152.000knots/sqm approx.)

A+ (152.000knots/sqm approx.)

CUSTOMIZATION

Customizable in size

Customizable in size and color

Customizable in size and color

Customizable in size and color

Customizable in size

BLISS ROUND

BLISS COLLECTION
designed by Mae Engelgeer

MODEL

Bliss Round Forest



COLOR

Forest

DIMENSIONS

250 x 250 cm

MATERIALS

*cotton weave, himalayan
wool, pure silk*

QUALITY

*A+ (152,000 knots/sqm
approx.)*

CUSTOMIZATION

Customizable in size

MAE ENGELGEER



Textile design has always been at the heart of Dutch designer Mae Engelgeer's work, from her high school days to her studies at the Amsterdam Fashion Institute and Sandberg Instituut. Since opening her own studio in 2013, she has nurtured her curiosity for the craft, experimenting within the existing boundaries of textile production to elevate old techniques to a modern stage.

Mae Engelgeer's work embraces subtle color palettes, patterns and linear elements. Complex compositions merge with perfection to establish harmony. Creative explorations into the contrasting of materials and textures result in works that are luxurious in their tactility and dimensionality. In addition to developing her own collections, Mae Engelgeer collaborates with brands around the world on projects ranging from textile products and furniture design to material explorations and art direction to large-scale installations and public artworks. "My work is driven by intuition and the desire to create. While I consider myself to be a dreamer in the creation of new atmospheres, I am able to quickly translate those ideas into tangible works using the right textures, materials and colors. When asked for my vision in collaborations, I feel a certain sense of freedom to explore a multitude of possibilities." <https://www.youtube.com/watch?v=DB4jH195Flc>

