

cc-tapis.

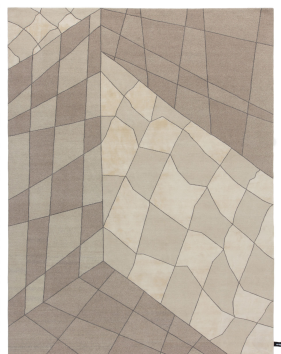
handmade rugs

XEQUER C

XEQUER COLLECTION

designed by Martino Gamper



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Multiple planes of brilliant chequerboards clash and crackle in [Martino Gamper's](#) Xequer collection for cc-tapis. The bright, piercing colors intertwine and overlap in a psychedelic world born from Gamper's imagination. Hand knotted with Himalayan wool, pure silk and linen, the materials interplay in the same way as the colour-blocked grids, resulting in a brilliant collision of textures and shades. Twisted lines, distorted perspectives and the graphics play typical of Gamper's designs culminate in five spellbinding new rugs.

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MODEL

Xequer C

Xequer C



COLOR

undyed

Standard

DIMENSIONS

230x300 cm

230x300 cm

MATERIALS

cotton weave Himalayan wool, pure silk and linen

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QUALITY

A (125.000 knots / sqm approx.)

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CUSTOMIZATION

Customizable in size

Customizable in size

MARTINO GAMPER



Martino Gamper (b. 1971, Merano, Italy) lives and works in London. Starting as an apprentice with a furniture maker in Merano, Gamper went on to study sculpture under Michelangelo Pistoletto at the Academy of Fine Arts, Vienna. He completed a Masters in 2000 from the Royal College of Art, London, where he studied under Ron Arad. Working across design and art venues, Martino Gamper engages in a variety of projects from exhibition design, interior design, one-off commissions and the design of mass-produced products for the cutting edge of the international furniture industry. Gamper has presented his works and projects internationally, selected exhibitions and commissions include: 'design is a state of mind', Serpentine Sackler Gallery, London (2014); 'Period Room', Palais De Tokyo, Paris; 'Tu casa, mi casa', The Modern Institute, Glasgow (2013); 'Bench Years', London Design Festival commission, V&A Museum, London (2012); 'Gesamtkunsth Handwerk' (Karl Fritsch, Martino Gamper and Francis Upritchard), Govett-Brewster Art Gallery, New Plymouth - New Zealand (2011); Project for Café Charlottenborg, Kunsthall Charlottenborg, Copenhagen (2011); 'Bench to Bench', public street furniture in East London in collaboration with LTGDC (2011); 'A 100 chairs in 100 Days', 5 Cromwell Place, London (2007); 'Wouldn't it be Nice...Wishful thinking in Art & Design', Centre d' Art Contemporain, Genève (2007). Gamper was the recipient of the Moroso Award for Contemporary Art in 2011, and the Brit Insurance Designs of the Year, Furniture Award in 2008 for his project 'A 100 Chairs in 100 days'.

