

Volage EX-S is a sectional sofa characterised by a wide array of elements and a timelessly elegant aesthetic making it suitable for any living space. It is the result of an innovative industrial approach to the capitonné quilting technique developed by Philippe Starck and Cassina, where the traditional button has been replaced by a concealed inner fastener.

Its extra-soft backrest has been achieved thanks to a pre-formed polyurethane insert making it particularly comfortable. The sofa has just one seat cushion and the armrests are available both in a wide feather-filled version with an expanded polyurethane core, or a slim version to create additional space and a more contained size.

The precision-perfect stitching around the sofa's edges, along with the impeccable leather workmanship of its integrated side-tables, illustrate Cassina's meticulous attention to detail.

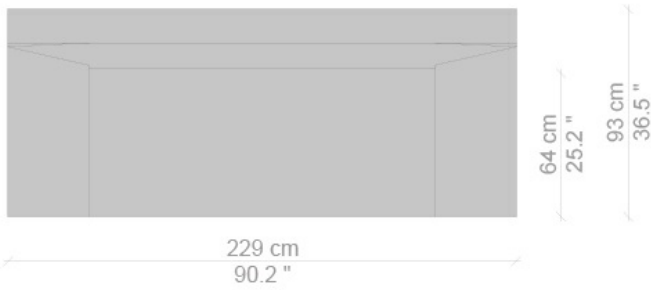
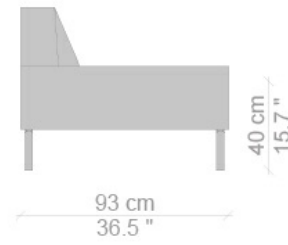
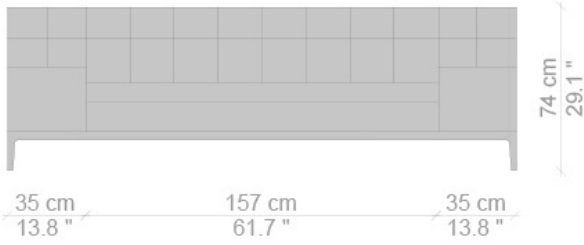
The Volage EX-S collection lends itself to a myriad of compositions and includes new versions and sizes for its accompanying low tables.

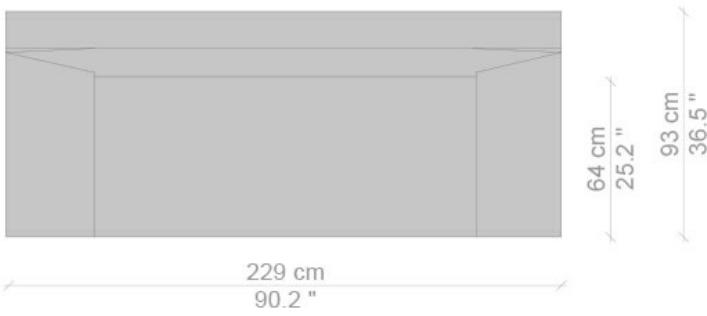
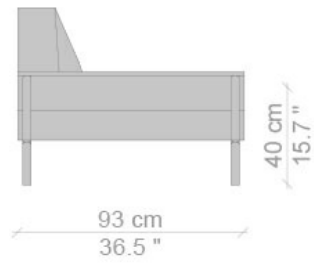
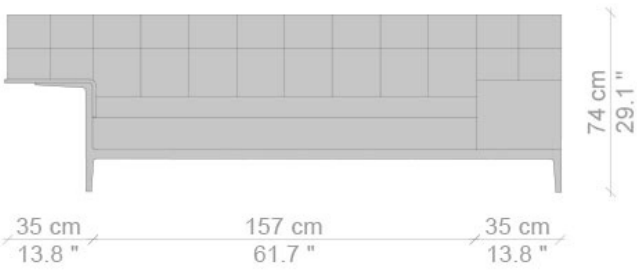
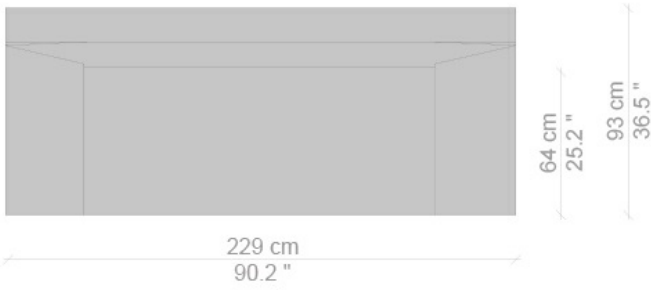
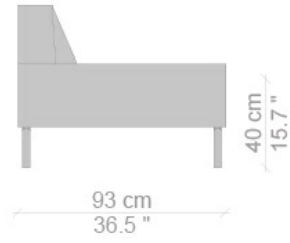
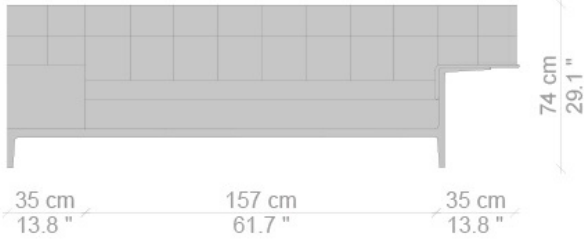
Gallery

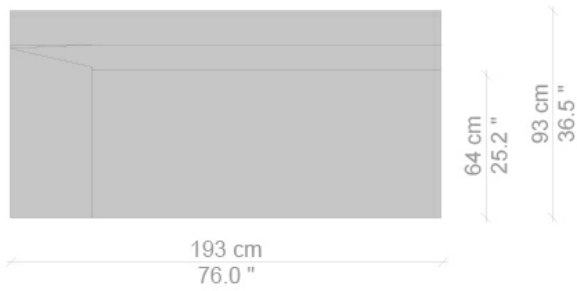
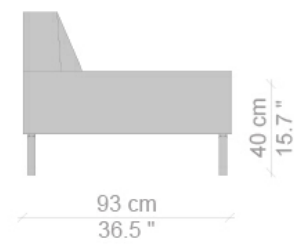
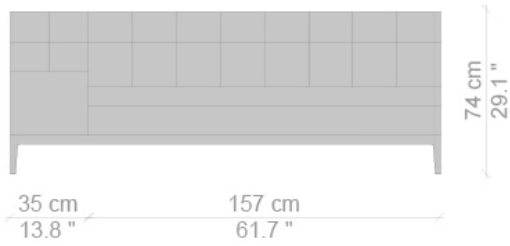
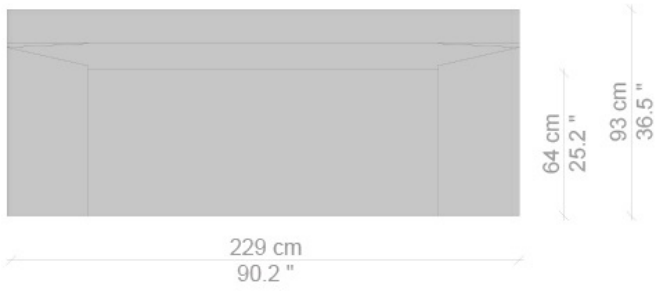
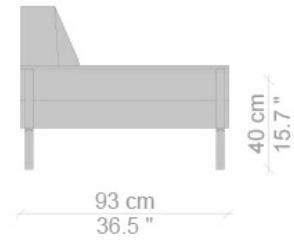
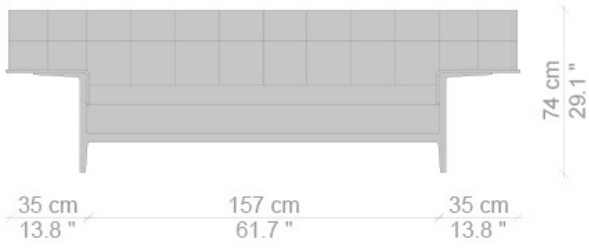


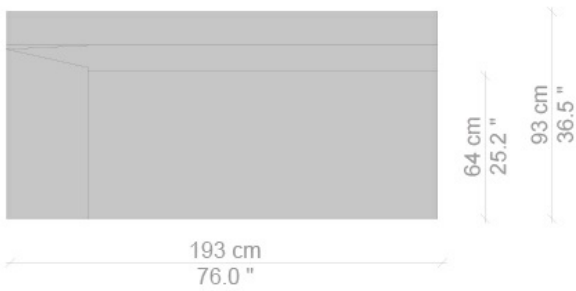
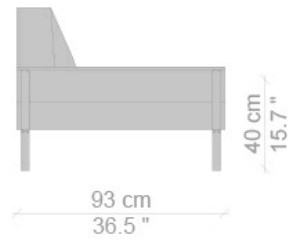
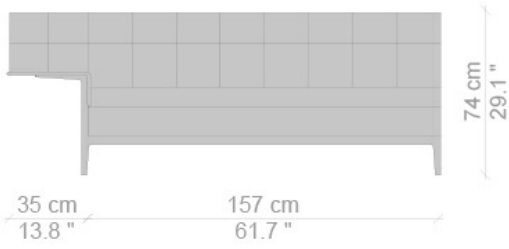
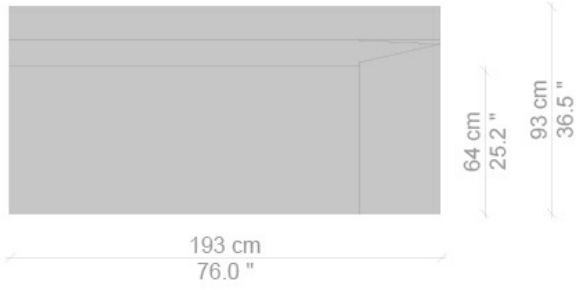
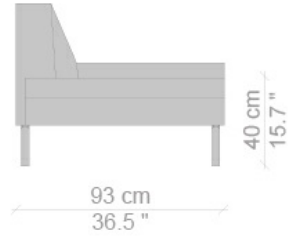
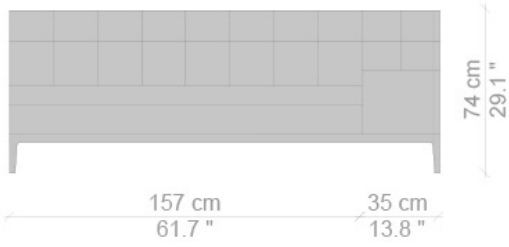


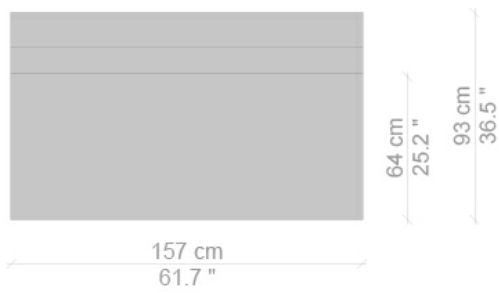
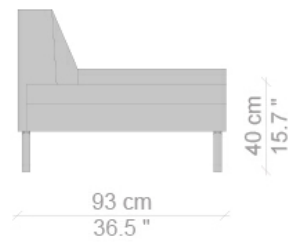
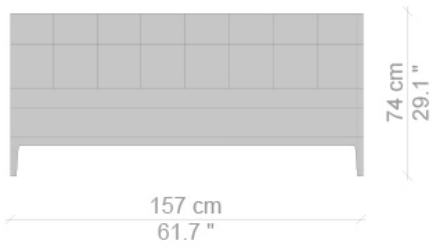
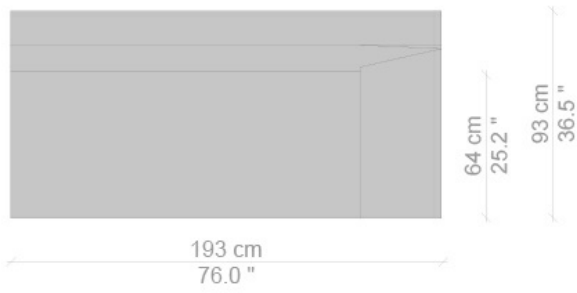
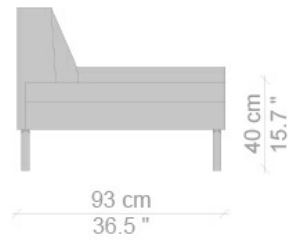
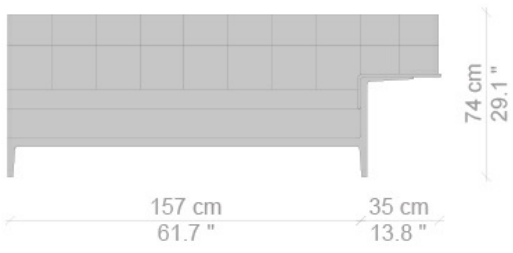
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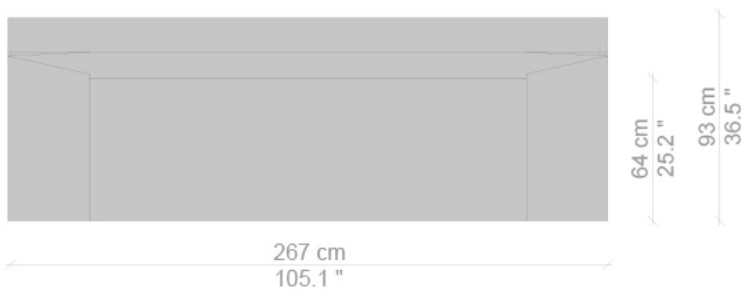
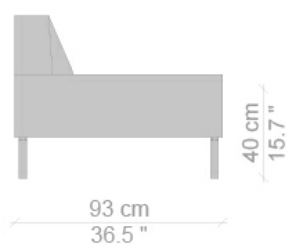
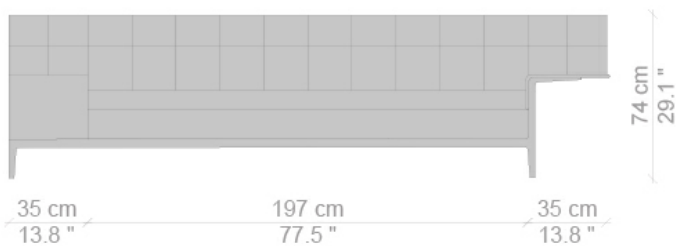
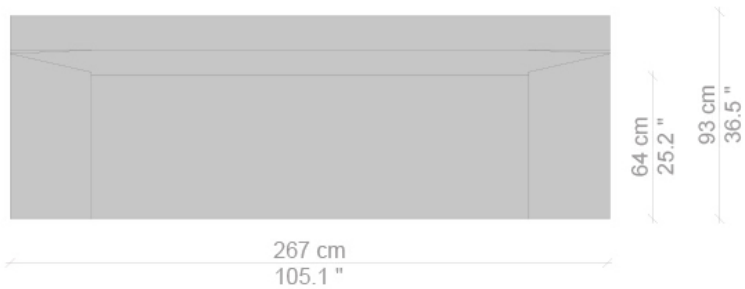
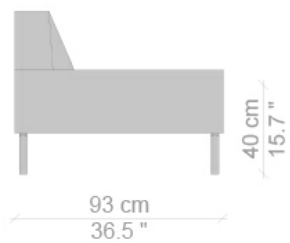
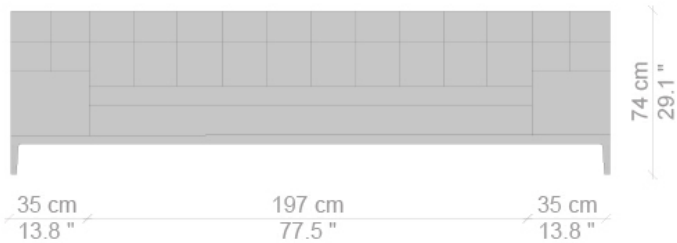


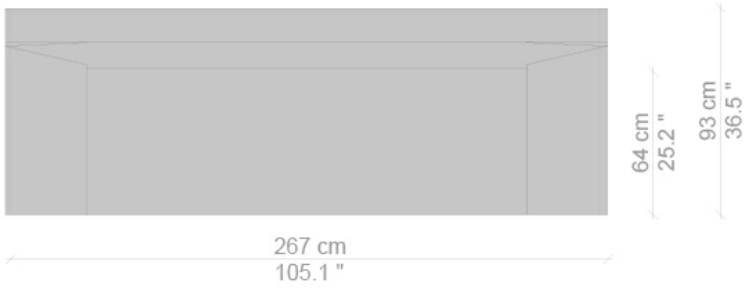
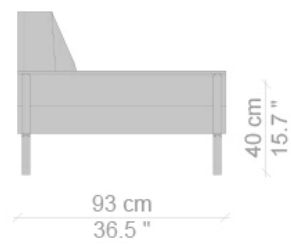
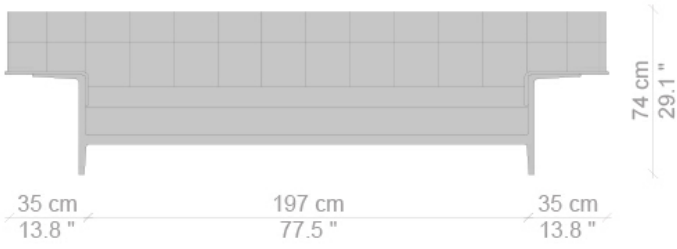
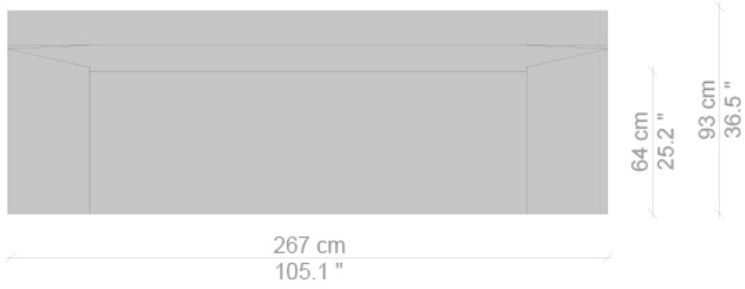
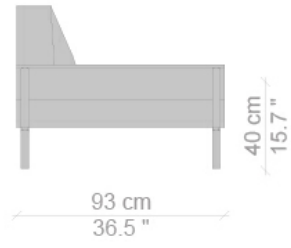
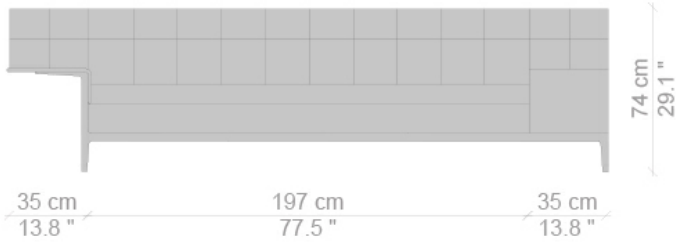


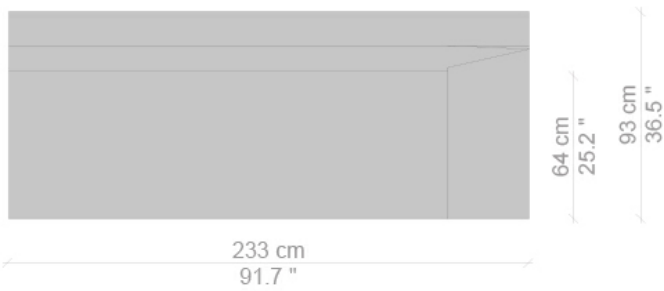
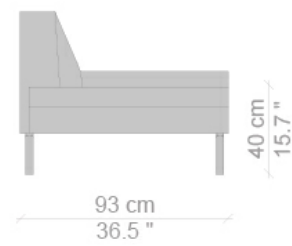
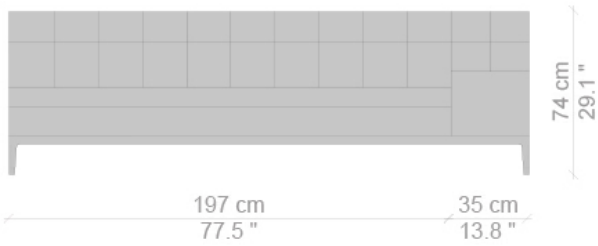
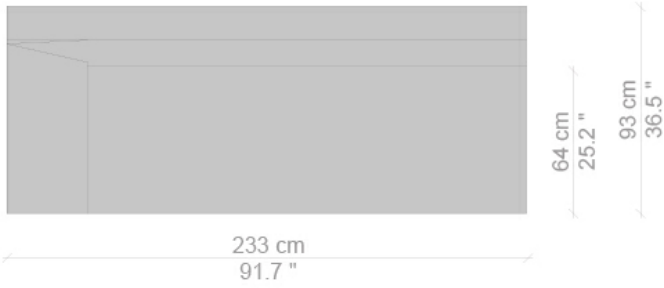
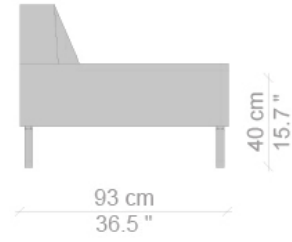
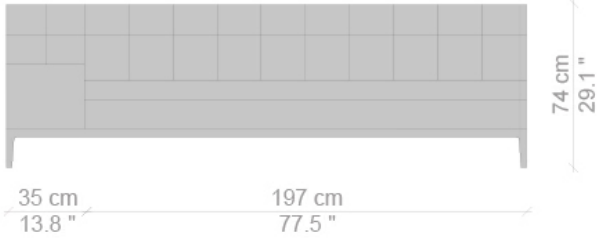


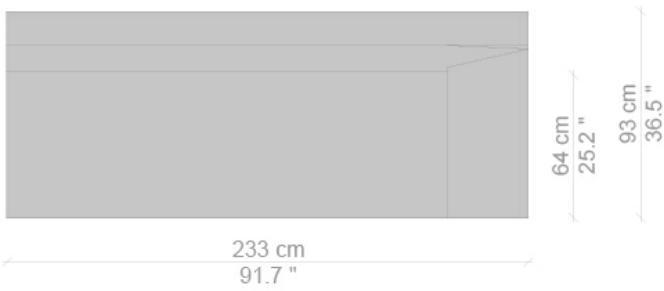
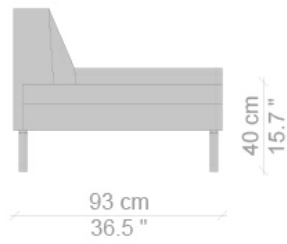
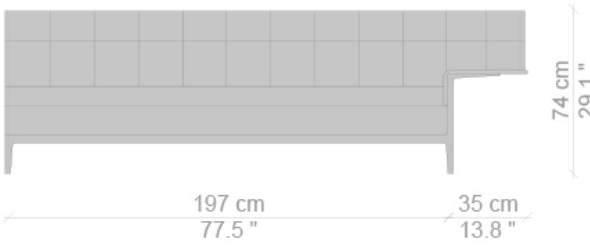
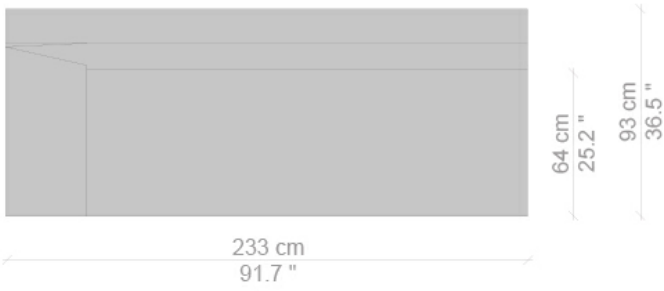
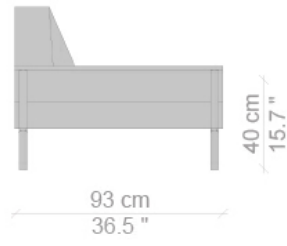
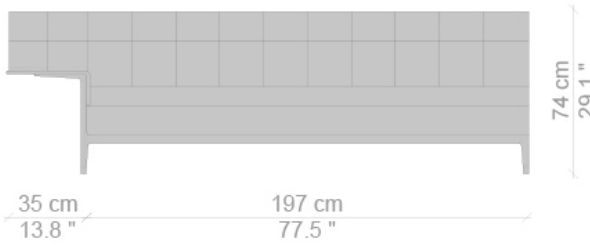


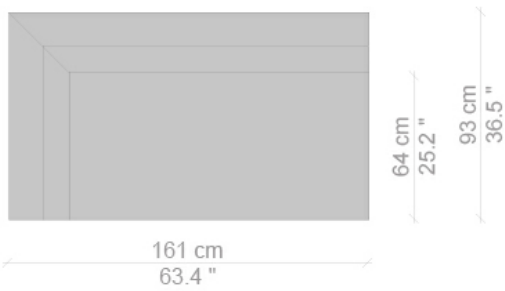
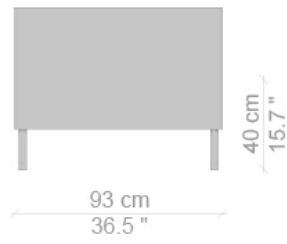
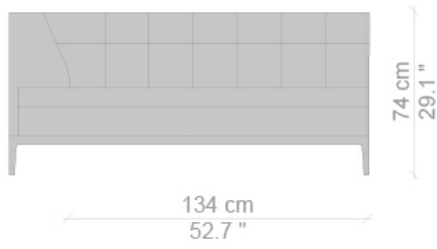
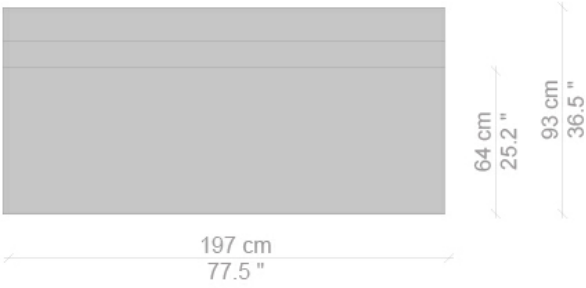
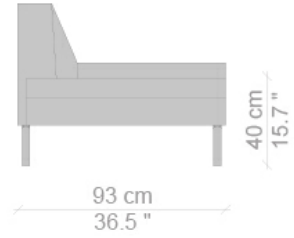
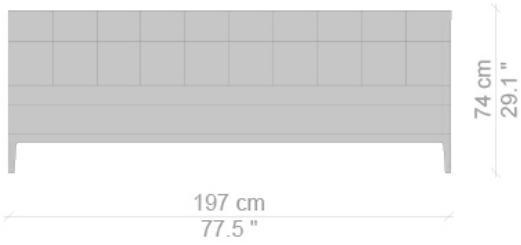


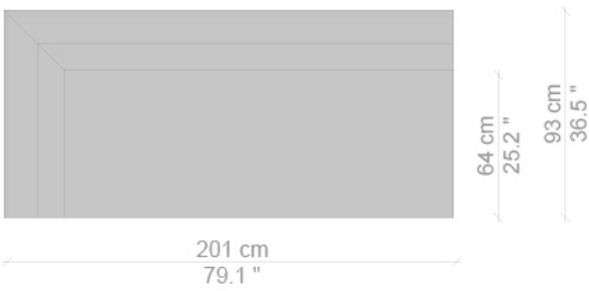
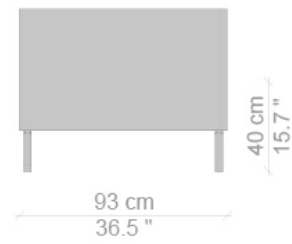
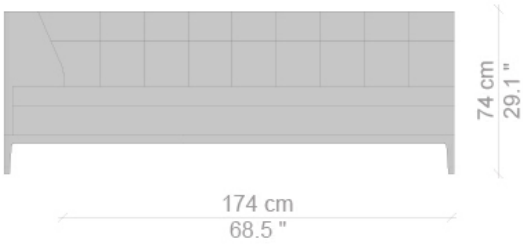
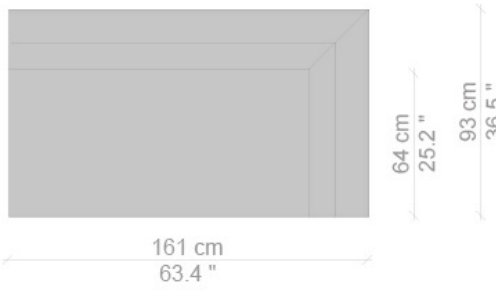
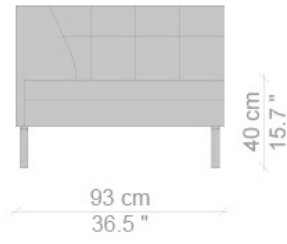
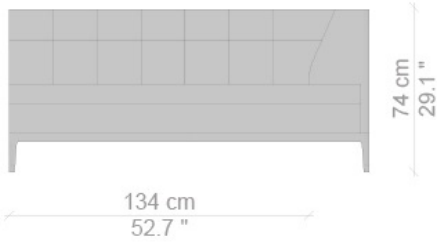


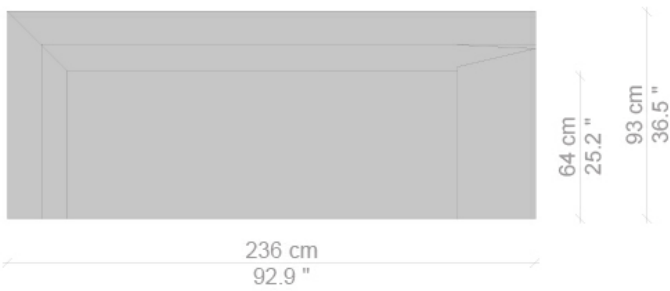
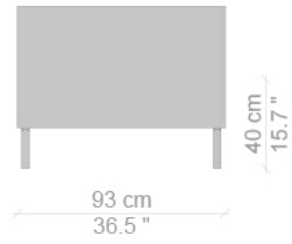
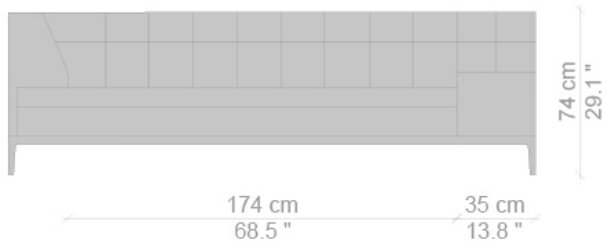
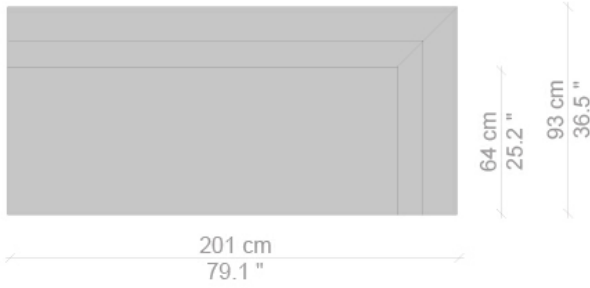
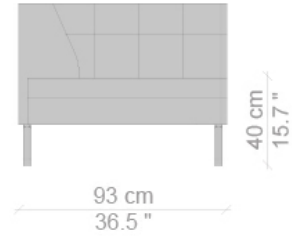
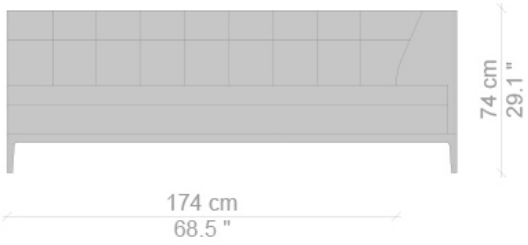


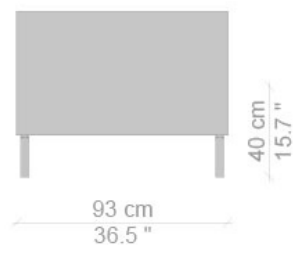
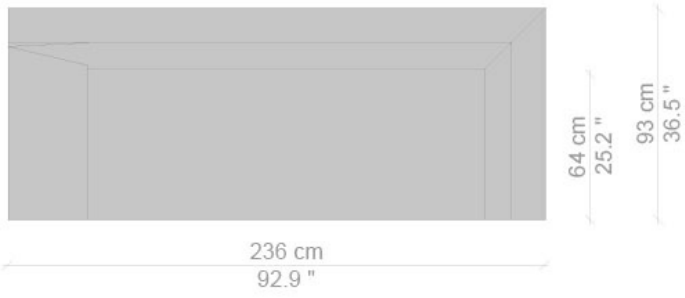
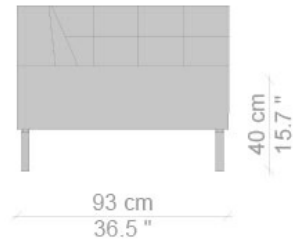


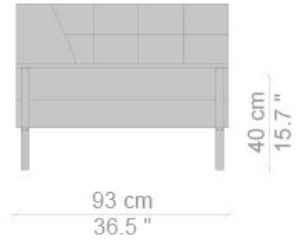
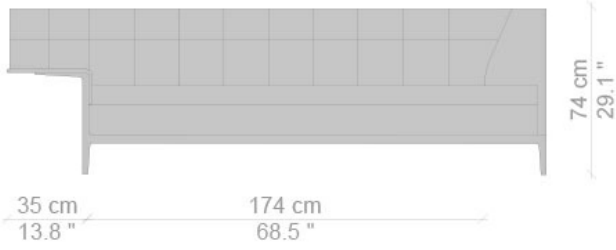


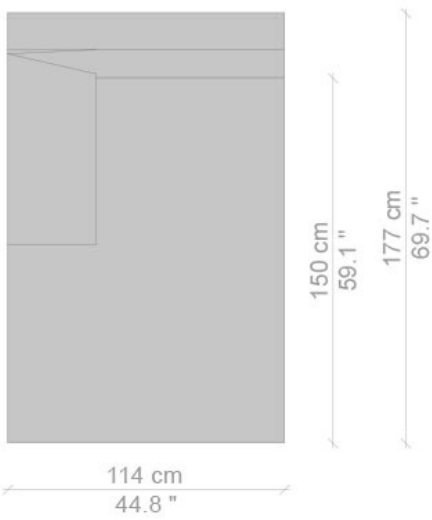
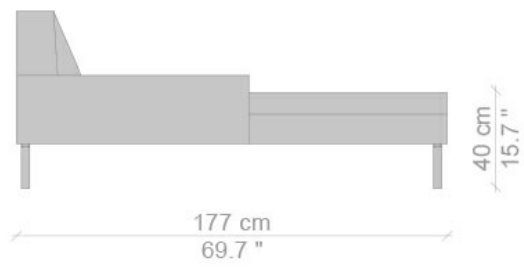
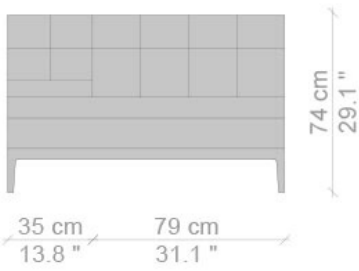


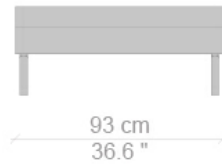
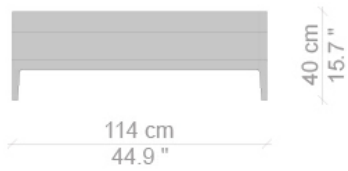
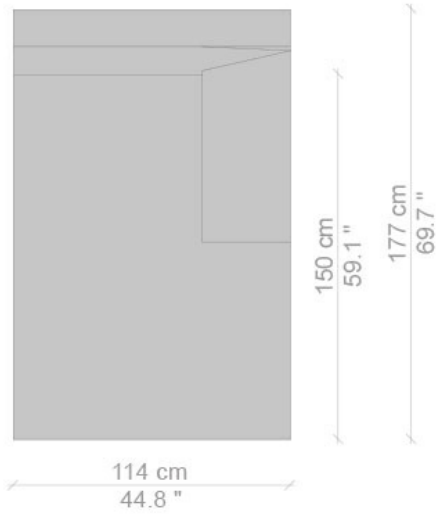
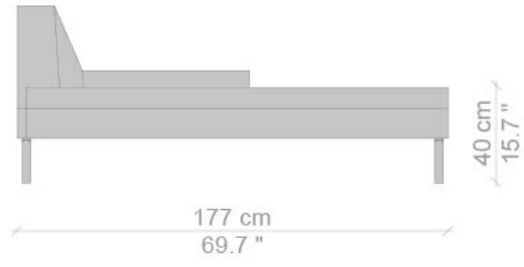
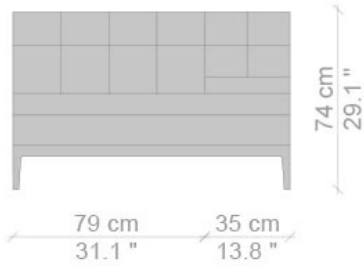


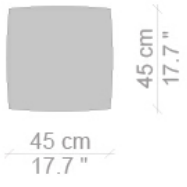
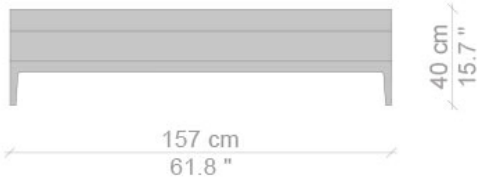


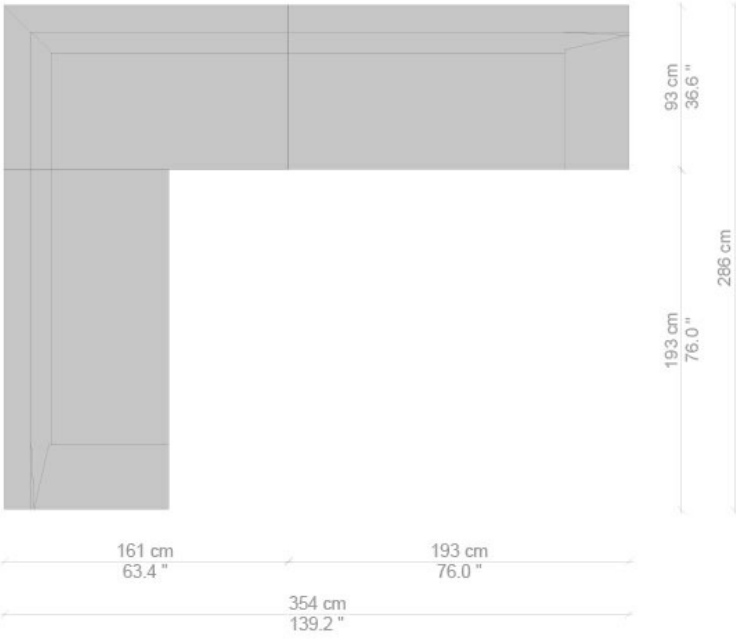


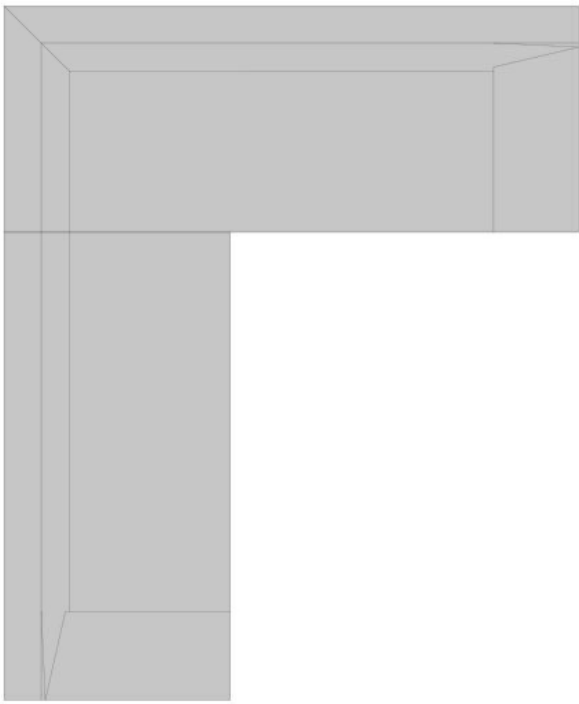










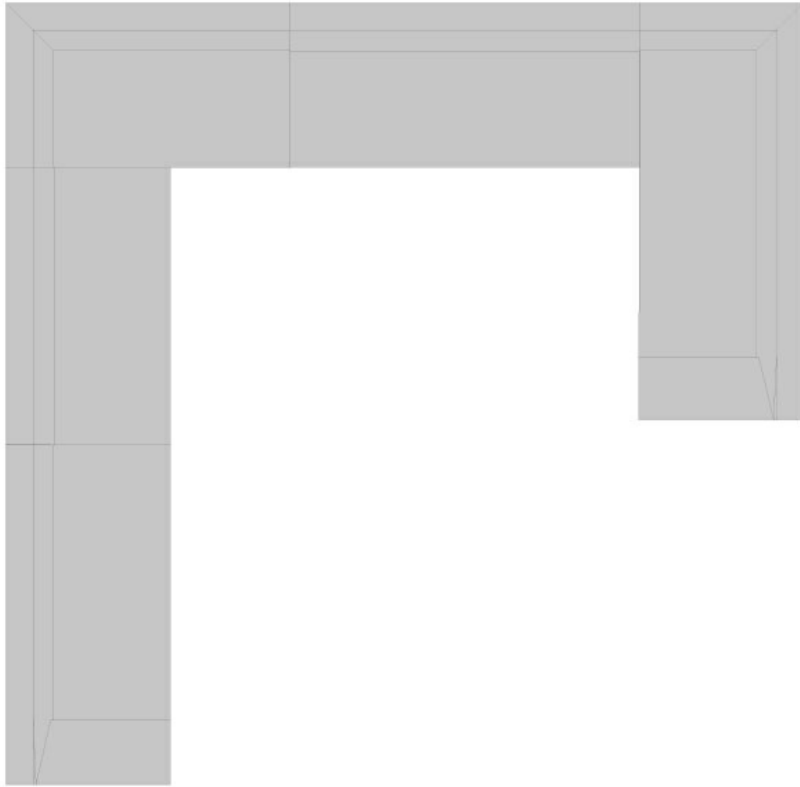


236 cm
92.9 "

193 cm
76.0 "

93 cm
36.6 "

286 cm
112.6 "



234 cm
91.9"
93 cm
36.6"
156 cm
61.6"
193 cm
76.0"
442 cm
174.2"

161 cm
63.4"
197 cm
77.5"
93 cm
36.6"
451 cm
177.5"



160 cm
63.1 "

157 cm
61.9 "

93 cm
36.6 "

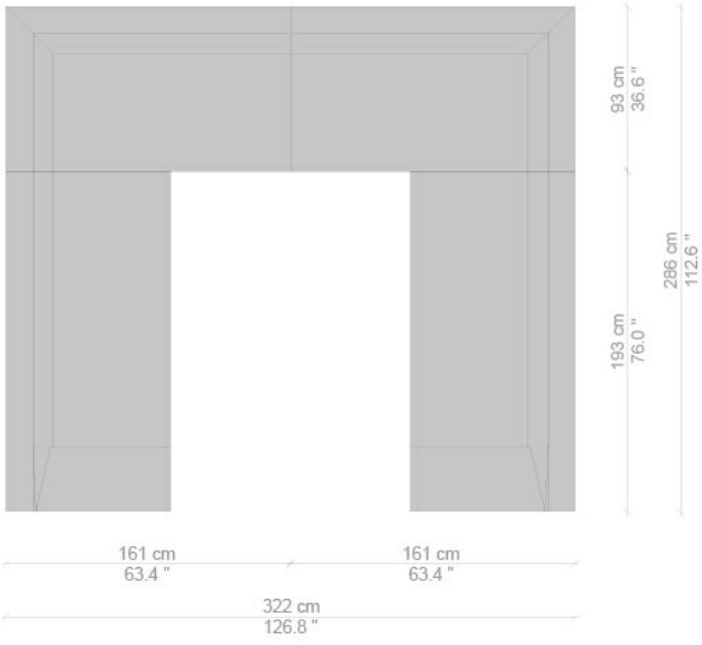
410 cm
161.5 "

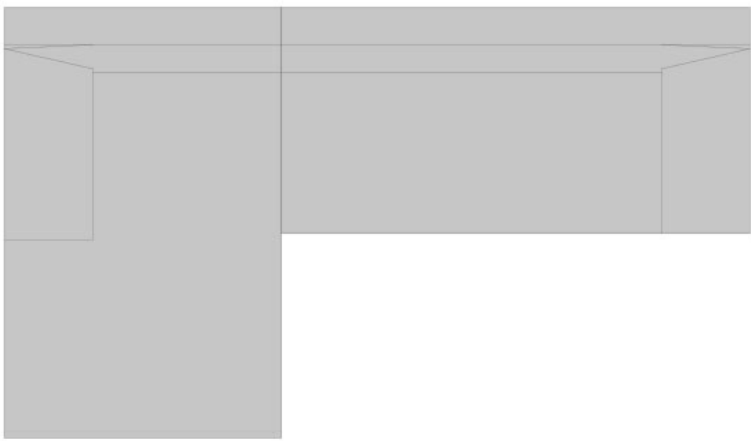
236 cm
92.9 "

193 cm
76.0 "

93 cm
36.6 "

286 cm
112.6 "





177 cm
69.7 "



93 cm
36.6 "

114 cm
44.8 "

193 cm
75.8 "

306 cm
120.6 "

Designer



Philippe Starck

"Subversive, ethical, ecological, political, fun: this is how I see my duty as a creator." Philippe Starck. Despite his thousands of projects - completed or in the making - his global fame and his tireless protean inventiveness, never forget the essential. Philippe Starck has a mission and a vision: creation, whatever shape it takes, must make life better for the largest number of people possible. Starck believes this highly poetic, political, rebellious, benevolent, pragmatic and subversive duty must be borne by all and he resumes it with the humour that has accompanied his approach since the earliest days: "No one is forced to be a genius, but everyone has to take part."

His anticipatory concern for environmental implications, his profound comprehension of contemporary mutations, his enthusiasm for imagining new lifestyles, his determination to change the world, his devotion to a positive reduction, his love of ideas, his desire to defend the intelligence of usefulness - and the usefulness of intelligence - have accompanied one iconic creation after the other... From everyday products such as furniture and lemon squeezers, to revolutionary mega-yachts, micro wind turbines, electric cars, and hotels that aspire to be wondrous, stimulating and intensely vibrant places, Starck never ceases to push the boundaries and criteria of contemporary design. His technological miracles are vectors of democratic ecology, focused on action and a respect for the future of both humans and nature. Predicting the phenomena of convergence and dematerialisation, Philippe Starck has always devised objects that demand the most from the least. The solutions provided by his dreams are so vital, so essential that he was the first Frenchman to be invited to the legendary TED (Technology, Entertainment & Design) conferences, talks that bring together such illustrious speakers as Bill Clinton and Richard Branson. Inventor, creator, architect, designer, artistic director...

Philippe Starck is all of the above, but above all he is a man of honesty, in the purest tradition of the Renaissance artists.