

One of Cassina's worldwide best-sellers, the LC4 is the quintessential chaise longue, designed in 1928, and based on an in-depth exploration of reclining chairs. The three designers devised the LC4 as an expression of the concept of relaxation, with a focus on the human figure, the link between form and function being reflected in the balance between geometric purity and ergonomic intent. The stability of the lounger, whatever the angle of inclination, is provided by the rubber tubes covering the cross-bars of the underlying frame. As with the LC1, LC2 and LC 3, the LC4 is based on measurements derived from the Modulor. Today this model is proposed again in the "full black" version, with black base, frame and upholstery.

Gallery



Designer



Le Corbusier, Pierre Jeanneret, Charlotte Perriand

In 1922, Le Corbusier began working in the new rue de Sèvres, Paris, atelier with his cousin Pierre Jeanneret with whom he shared research projects and design criteria in a profound and life-long professional relationship.

In October 1927, the pair decided to draw on the contribution of a young architect who had already begun to establish a reputation on the architectural scene of the time: Charlotte Perriand.

Their collaboration lasted through to 1937 and was extremely fruitful, especially in the field of furniture design. The partnership was highly significant, both in terms of the cultural weight of their achievements and their professional successes.

It was together with Charlotte Perriand that the pair tackled the innovative project for "l'équipement d'intérieur de l'habitation".

The resulting designs were of great intellectual value and considerable commercial success.

Thanks to Cassina's ongoing production, there is continued interest in the conceptual contents of the work and the level of quality attained.

Due to these characteristics, each item in the collection is eagerly awaited.

<http://www.fondationlecorbusier.fr/>